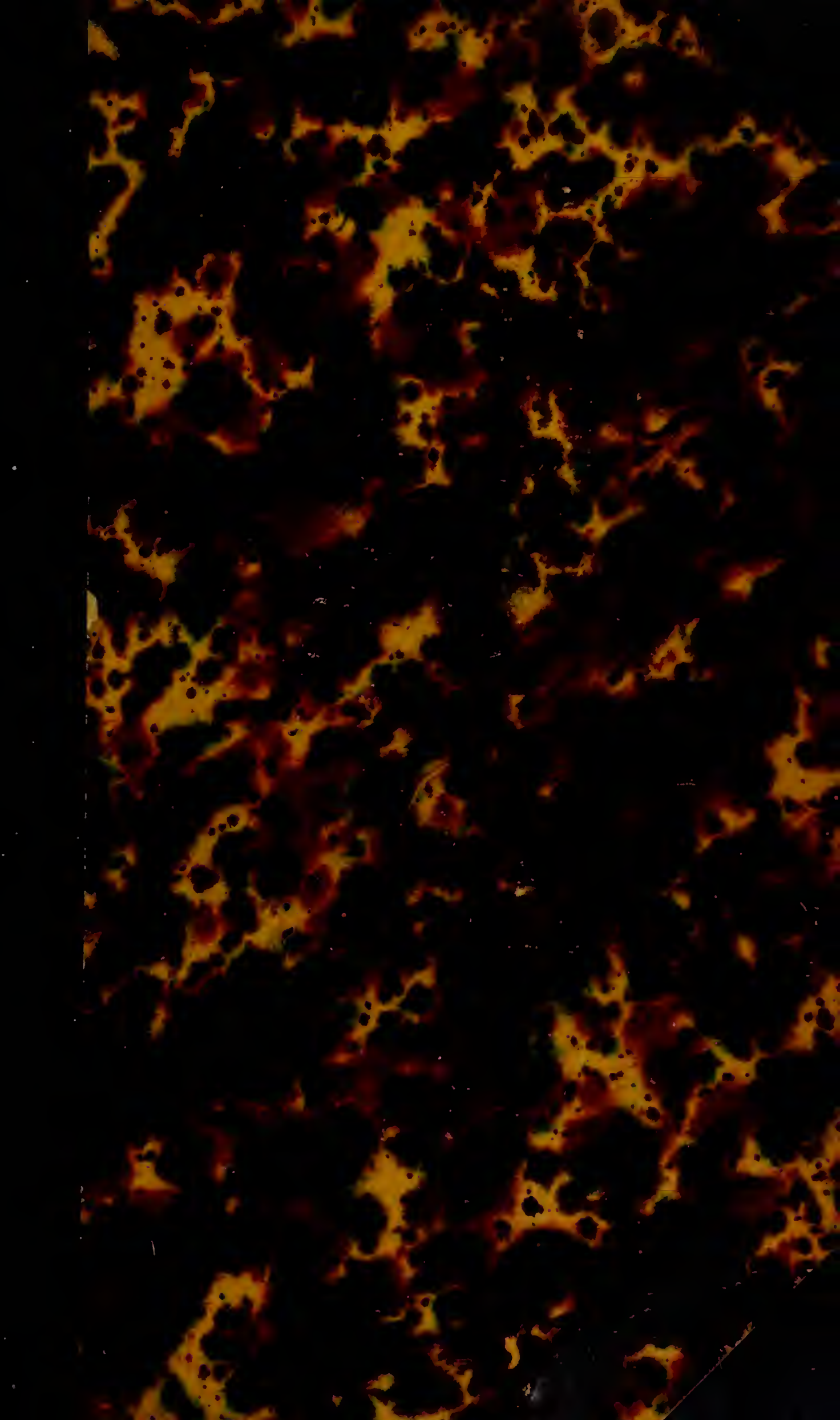

From W. B. O. Field

April 1924

CATALOGUE

OF A COLLECTION OF

COINS AND MEDALS

SELECTED FROM THE CABINET OF

J. COLVIN RANDALL,

OF PHILADELPHIA.

To be Sold by Auction

By Messrs. BANGS & CO.

739 & 741 Broadway, New York City,

Tuesday, Wednesday and Thursday, Sept. 15, 16, 17, 1885.

Coins will be exhibited at the Auction Room on the days of Sale, from Ten A.M. to Two P.M. Orders for the sale will be carefully and faithfully executed by the Auctioneers, and by all coin dealers.

Catalogue by W. Elliott Woodward.

BOSTON:

T. R. MARVIN & SON, NUMISMATIC PRINTERS.

1885.

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CORRESPONDENTS are requested to send early orders, thus giving me time to enter them in my book before leaving for New York. It is not an uncommon thing for me to have a greater number of orders than there are lots in the Catalogue, and many often arrive too late; writing as I do with difficulty, it is very desirable that those who wish to intrust their orders to me should send them as early as possible, that they may receive proper attention. Address as below, but late orders can be sent to me at New York, care of the auctioneers. The coin dealers of New York, Philadelphia, Baltimore and Lancaster, Pa., will also receive and faithfully execute bids which may be placed with them. As many inquiries are sent me asking for Catalogues to complete files, I have prepared a printed list of those which can be supplied, neatly priced in ink, to the Sixty-fourth inclusive, which will be sold at prices named. This list will be sent on application.

A Catalogue, with a plate, will be sent to order before the sale, price 25 cents. The plate Catalogue on extra thick paper and neatly priced will be sent to order soon after the sale; price one dollar.

W. ELLIOT WOODWARD,
258 Dudley St., Roxbury, Mass.

NOTE.

AMERICAN collectors are generally aware of the extra fine quality of the coins comprising the private collection of Mr. J. Colvin Randall. These coins, which were sold in June and July last, are now widely scattered through the best collections in America and Europe, but collectors will see with surprise that the resources of Mr. Randall's cabinet were by no means exhausted at that sale, and they have here another collection drawn from the same source, and scarcely inferior to that. A few things sold then, such as the 1853 Half Dollar without arrow heads, the proof Quarters of 1796 and 1804, the uncirculated Quarter of 1807, the perfect Half Dime of 1805, are not liable to occur twice in the same collection, hence they do not appear here; with these exceptions the coins in this sale are hardly inferior to those, and in the series of rare gold especially, it is no whit below that in quality, and it is but faint praise to say that in the silver series, for condition, few collections outrank the one now offered; and the owner respectfully bespeaks for this sale the same liberal support so generously extended to him at the last.

The present sale will be followed on succeeding days by Sale seventy-nine. The catalogue is nearly completed, and includes a little collection of Curios of Ethnological interest, a large assortment of Continental and Colonial Paper Money, a few very choice Autographs, and an entire collection of Revenue and Postage Stamps, mostly of the United States. The catalogue will be sent free on application to the Auctioneers or to any Coin or Stamp Dealer, all of whom will receive orders and give careful attention to their execution.

CATALOGUE.

MISCELLANEOUS COPPER COINS.

1 San Marino. 10 Centesimi, 1875; uncirc., very scarce.

2 France. Helmeted head of Napoleon; rev., "Vampire de la France." 5 and 10 Centime size; fine. 2 pcs.

3 France. 5 and 10 Centimes; fine. 2 pieces.

4 Antwerp. 10 Centimes; money of necessity, 1814.

5 Strasbourg. 10 Decime, 1815. Money of necessity; bell metal; fine, scarce.

6 New France. Dos Centavos, 1874. "Orllie Antoine I Roi d'Araucanie et de Patagonie." Proof, *rare.*

7 Andorra. 10 Centimos, 1873. Beautiful coin of this little Republic, so small as to be almost unknown.

8 Greece. 5 and 10 Lepta, 1830; good, very scarce. 2 pieces.

9 Greece. 5 and 10 Lepta; the new coinage, 1869; unc. 2 pieces.

10 Liberia. Cent, 1816, '47; fine, one nearly proof. 2 pcs.

11 Gibraltar. 2 Quartos, 1802, '18; one with view of the sea, mountain, and fortifications; fine. 2 pieces.

12 Sarawak. One Cent, 1863, '70; both very fine. 2 pcs.

13 Ceylon. Stiver, ½ and ¼ Stiver, 1802; elephant; rev., "Ceylon Government." A fine and scarce set. 3 pcs.

14 Ceylon. 1 and 5 Cents, 1870. Head of Victoria, with coronet; rev., a palm tree, with native inscription; fine. 2 pieces.

15 Cambodia. Coins of twopenny, penny and halfpenny size; sacred parasol, or umbrella; rev., native inscription; very fine. 3 pieces.

16 Cyprus. One Piastre, 1881. Head of Queen Victoria; uncirculated; rev., nearly proof, scarce.

17 Siam. Elephant; rev., 3 umbrellas; tin, good.

18 Bermuda. Halfpenny, 1806. The pirates expelled, etc., fine.

19 Honduras. Real, Half and Quarter Real; nickel, fine. 3 pieces.

20 Jamaica. Nickel Penny, 1871, and Halfpenny; fine. 3 pieces.

21 Burmah. Farthing size; peacock; rev., native inscription; good.

22 Guernsey. 1, 4 and 8 Doubles, of the last 3 pieces; all fine. 5 pieces.

23 England. Model Coins, $\frac{1}{16}$ and $\frac{1}{2}$ farthing, penny with white centre and crown; all very fine. 4 pieces.

24 England. Penny, Halfpenny, Farthing; fine to uncirculated. 10 pieces.

25 Isle of Man. Halfpenny, George III, 1813; very good, scarce.

26 St. Helena. Halfpenny, 1821; very good.

27 English East Indies. 1803, '4, 20 Cash; both fine. 2 pcs.

28 England. East India Possessions, and Hong Kong; good to uncirculated. 17 pieces.

29 States of Jersey. $\frac{1}{52}$, $\frac{1}{13}$, $\frac{1}{12}$ Shilling; very good. 4 pieces.

30 English Possessions. Ionian Islands, etc.; fine lot. 6 pieces.

31 Belgium. Nickel and Copper Coins, and two pretty little medals, fine to bright, uncirculated. 8 pieces.

32 Buenos Ayres. Necessity Coins for one and two Reals; good. 2 pieces.

33 Mexico. Centavos; very good. 3 pieces.

34 Mexico. Quartillo of Sonora. Liberty seated; rev., eagle; fine, scarce.

35 Japan. Rin, $\frac{1}{2}$ Sen, and 2 Sen; all very fine. 5 pieces.

36 Spain. Cataluna. Six Quartos, 1846; fine.

37 Spain. Medio Real, 1850; penny size; good.

38 Spain. Three Centimos, 1867; fine.

39 Barcelona. Four Quartos, coin of necessity, 1812.

40 Spain. Various denominations and reigns, one for the Balearic Isles; the latter rare; all fine. 13 pieces.

41 Chili. One and Two Centavos, 1882; uncirc. 2 pieces.

42 Uruguay. 1, 2, 4, 5 Centesimos; fine lot. 12 pieces.
43 Chili. Centavo, and ½ Centavo; good. 2 pieces.
44 Honduras. Necessity Coin, 4 and 8 Reals; copper, fair. 5 pieces.
45 Buenos Ayres. 10 and 20 Decim; fair, scarce. 2 pcs.
46 Callao. One Real of the Club founded 1867; nickel, fine, *rare*.
47 Argentine Republic. 1, 2, 4 Centavos; good. 5 pieces.
48 Venezuela. ¼, ½, and 1 Centavo, 1832; uncirculated, scarce. 3 pieces.
49 Equador. 1 and 2 Centavos, 1872; fine. 2 pieces.
50 Costa Rica, Honduras, Venezuela, Peru, Chili, Paraguay, Uruguay, New Grenada, Dominica, etc.; copper and nickel; fine lot; ½ cent to twopenny size, one perforated. 15 pieces.
51 Siam. 5 Centimes; Norodom I; good.
52 Portugal and Brazil. 40 Reis; fine to uncirc. 5 pcs.
53 Brazil. 20 Reis; all fine. 3 pieces.
54 Brazil. 5 and 10 Reis, many varieties; all fine. 15 pcs.
55 Portugal. Azores. 20 Reis; fine. 3 pieces.
56 Portugal. St. Thomas. 40 Reis, 1820; good, scarce.
57 Portugal. Madeira. 10 and 20 Reis; fine. 3 pieces.
58 Portugal. Guinea. ½ Macuta, 1853; good, scarce.
59 Portugal. Various possessions. 5 to 80 Reis; fine lot, some uncirculated. 15 pieces.
60 Portugal. Island of Terceira. 80 Reis of necessity, cast by order of the Central Junta from the bells of the churches in 1829. A rude coin, but *extremely rare*.
61 Essequibo and Demerara. Stiver and ½ Stiver; fine. 2 pieces.
62 Sandwich Islands. Hapa Haneri; uncirculated, scarce.
63 Antigua. Farthing, 1836; fine, *rare*.
64 Guiana. ½ Real of necessity, 1815; a castle; rev., a wonderful lion; *rare* and curious.
65 Mexico. Quartillo of Sinaloa; good, scarce.
66 Hungary. Harom Krajczar, 1849; fine.
67 Russia. A variety of coins, 1 to 10 Kopecks; all fine, and among them I notice two unlike any I have ever seen; most desirable lot. 19 pieces.
68 Sicily. 10 Tornesi, 1825, twopenny size; good.
69 Sicily. 6 Tornesi, 1801; good.

70 Republic of Rome. 1 and 3 Baiocchi, 1849; very fine. 2 pieces.

71 Cyprus. 10 Para, 1868; bright, uncirc., scarce.

72 States of the Church. ½ Baiocco, 5 Baiocchi, and 1 Soldo; very fine lot. 9 pieces.

73 Italy. 1 and 2 Soldi, and 5 Centesimi, the latter like silver; fine. 4 pieces.

74 Luxembourg. 2, 5, 10 Centimes; fine. 3 pieces.

75 Austria. Coins of necessity. 6, 15, 30 Kreutzers; unc. 3 pieces.

76 Monaco. 5 Centimes and 1 Decime. Prince Honore V; good, scarce. 2 pieces.

77 France. Pattern 10 Centimes. Token for a Franc, and small coin; all very fine. 3 pieces.

78 Poland. 3 Grosze; fine. 2 pieces.

79 Mauritius. 2 Cents, 1877; good, scarce.

80 French Colonies. 5 Centimes; good. 2 pieces.

81 Oriental Coins. Penny, and Twopenny size; fine. 2 pcs.

82 Turkey. Mint of Egypt; fine.

83 Sumatra. Keping, a rooster; rev., native inscription; fine. 2 pieces.

84 Feuchtwanger Cent, 1837; fine.

85 Belgium. 10 Centimes; rev., nearly proof.

86 Siam. Coin of farthing size, and one of E. I. Co. 2 pcs.

87 Portugal. Luiz I. 5, 10, 20 Reis; all fine. 3 pcs.

88 Ionian Isles. ½ Farthing, 1849; uncirculated.

89 Canada. A selection made in Europe. The Sou, Sloop Tokens, etc.; good to very fine. 34 pieces.

90 Magdalen Island Token, 1815. Seal; rev., a split cod-fish; good, scarce.

91 A selection of coins, mostly of penny size and upwards, a large variety; fine to uncirculated, some scarce. 18 pieces.

92 A similar selection of smaller size, penny to halfpenny. 14 pieces.

93 Another selection; all good to very fine, but of smaller size, every one of suitable quality for a cabinet, some uncirculated. 100 pieces.

94 Another lot of the same superior quality. 100 pieces.

95 Still another similar selection; nearly as fine, all are good. 100 pieces.

96 Another lot of the same quality. 104 pieces.

97 A selection of modern European coins; all brilliant proofs. 12 pieces.

98 Another selection; all bright, unc., a beautiful lot, a great variety. 25 pieces.

99 Another lot of the same quality. 25 pieces.

100 Another lot; all bright and unc., fine as preceding. 21 pieces.

The preceding coins, Nos. 1 to 100 inclusive, collectors will notice are exceptionally fine lots, selected with care, mostly without duplicates. The following twenty-eight lots are from the same source, but will average smaller size, and are selected without regard to duplicates.

101 A selection representing numerous countries; a good lot. 100 pieces.

102 Another selection; equally good. 100 pieces.

103 Another selection; equally good. 100 pieces.

104 Another selection; equally good. 100 pieces.

105 Another selection; equally good. 100 pieces.

106 Another selection; equally good. 100 pieces.

107 Another selection; equally good. 100 pieces.

108 Another selection; equally good. 100 pieces.

109 Another selection; equally good. 100 pieces.

110 Another selection; equally good. 100 pieces.

111 Another selection; equally good. 100 pieces.

112 Another selection; equally good. 100 pieces.

113 Another selection; equally good. 100 pieces.

114 Another selection; equally good. 100 pieces.

115 Another selection; equally good. 100 pieces.

116 Another selection; equally good. 90 pieces.

117 Another selection; equally good. 50 pieces.

118 Another selection; equally good. 10 pieces.

119 Another selection; equally good. 100 pieces.

120 Another selection; equally good. 100 pieces.

121 Another selection; equally good. 100 pieces.

122 Another selection; equally good. 100 pieces.

123 Another selection; equally good. 100 pieces.

124 Another selection; equally good. 100 pieces.

125 Another selection; equally good. 76 pieces.

126 The poor coins selected from the last twenty-five lots. 200 pieces.

127 A similar lot. 200 pieces.

128 Another similar lot. 183 pieces.

129 A selection of foreign coins, averaging above penny size; good to fine. 50 pieces.

130 Another lot; equally good but not so large. 81 pieces.

The following lots to No. 160 inclusive are the remainder of the collection of J. N. T. Levick.

131 A selection of 1837 or Hard Times Tokens, comprising numerous varieties; fair to fine condition. Of these tokens Mr. Levick made a specialty and for several years purchased all that he could find. 100 pieces.

132 Hard Times Tokens. A similar selection. 100 pieces.

133 Another selection like the last. 100 pieces.

134 Another selection; same quality. 59 pieces.

135 Coins of Canada. More or less duplicates; mostly good. 80 pieces.

136 Coins of Canada. Another lot; same quality. Contains the Magdalen Island Token, and some other pieces not generally found. 117 pieces.

137 Political Tokens and Washington Pieces; all bright proofs as struck to order for Mr. Levick; copper, nickel, and tin. 15 pieces.

138 Another selection of the same quality; mostly of John Zell. 15 pieces.

139 Similar lot. Hancock, Garfield, Bell and Fair medal; copper, and brass proofs. 7 pieces.

140 Hard Times Tokens; good lot. 22 pieces.

141 Hard Times Tokens; an extra good lot; Woman and Sister, Plain System, etc. 92 pieces.

142 Political Medals. Lincoln and Grant; several varieties; tin proofs as struck. 33 pieces.

143 Shell Cards. Obv. of eagle of 1868; great variety; perfect, gilt. 16 pieces.

144 Foreign Coins of many nations,—China, Japan, etc.; large and small; nearly all good or fine. 100 pieces.

145 Another lot; very good; many fine. 100 pcs.

146 Another similar lot. 100 pcs.

147 A lot very good; some very large. 131 pcs.

148 An interesting lot of old Jetons; good, scarce. 15 pcs.

149 England. Farthing to Twopenny Piece; fair lot. 74 pcs.

150 A collection of Store Cards, nearly all of the old red cent size, some larger; many are bright proofs, and the collection contains a good many scarce varieties; copper, brass, tin, nickel, silver plated, &c.; but few duplicates; no copperheads. 164 pcs.

151 A collection of Copperheads, comprising tickets for milk, &c.; all struck proof in various metals, mostly copper and brass; many with milled edges. These were struck for Mr. Tilton of Cincinnati, and cost $15 per hundred from the manufacturer, and only a few of each were made, usually not more than ten; there are but few duplicates. 42 pcs.

152 A collection of Copperheads, mostly uncirculated and nearly all bright; very desirable lot. 230 pcs.

153 The remainder of the Copperhead collection, all collected at the period; some have been in circulation, but nearly all are uncirculated and perfect, and some are bright; the lot comprises some of the very best. 629 pieces.

154 Washington, and Presidential Copperheads; bright, uncirculated; various metals. 43 pieces.

155 Medals of Washington: bust; rev., Baltimore monument, Pro Patria, etc.; various metals, mostly proof. 21 pieces.

156 Franklin and Washington Medals; copper and brass, proof. 4 pieces.

157 Presidential Medals; copper, brass, and nickel. All of Lincoln, size 17. 24 pieces.

158 Presidential Medals; Lincoln and Grant; tin proofs, 12 and 17. 27 pieces.

159 Medals in various metals; nearly all proofs; Washington, Webster, Washington before Boston, Pro Patria, Jockey Club, Witch on a Broom, Philotechnic Institute, etc.; a choice lot; sizes 15 to 20. 55 pcs.

161 State Cents and Colonial Coins, N. J. and Conn., poor to fair, N. Y. fair, Vermont Res Publica, fair, *rare*. 18 pieces.

162 U. S. Half Cents; common dates, in ordinary condition. 24 pieces.

163 A set of Cents comprising most of the dates except the rare ones; contains '94, '95, 1809, '10, '11, '13, '14 and '57, in condition running from poor to very fine, many are good; no duplicates. 45 pcs.

164 A lot of Cents; 28 dates, comprising most of those in preceding set, '94, '95, '98, 1801, '02, '03, '05, '07, '09, 14, 2 var.; 17, 13 and 15 stars; '19, large and small date; '57, large and small date, etc. 100 pcs.

165 Nickel and bronze Cents, 1857 to 1879; all bright and uncirculated. Some of these cents are now obtained with difficulty. 100 pcs.

166 Miscellaneous foreign coins. A great variety, many of penny size and upwards; a very good lot. 100 pcs.

167 Another lot, similar in quality. 100 pieces.

168 A similar lot, average smaller size. 100 pieces.

169 Another lot of the quality of the last. 200 pieces.

170 Another lot of the same quality, but average somewhat smaller. 300 pieces.

171 The pierced and poorest coins of the entire collection. 120 pieces.

172 A similar lot, equally poor. 145 pieces.

173 Half Daler. Plate money, copper, large stamp in corners, crowned monogram F R S, 1727 below, in the centre "½ Daler." $3\frac{5}{8}$ in. square, weight over 12 oz.; fine, scarce.

174 Sweden. Like the last; date, 1743; blemished in the centre, otherwise fine.

A SMALL CANADA COLLECTION.

The following collection of Communicants' Tokens is the largest that I have seen, and as a Canadian Collection, I believe it to be unique. Several of the pieces are old, and each one is said to be extremely rare; in condition they leave little to be desired.

175 Communicant's Token. P(resbyterian) C(hurch), H(alifax). This church was founded by Rev. Aaron Cleveland in 1750; the date of this coin is 1784; lead, fine and *extremely rare*. 18.

176 Communicant's Token. R(elief) C(hurch), H(alifax), "R. C. H."; rev., 1818. 16.

177 Communicant's Token. First Church of Scotland. The burning bush; rev., "This do," etc.; tin, fine; oblong octagon, *rare*. 18 x 13.

178 Communicant's Token. John Knox Church, New Glasgow; rev., the burning bush; oblong octagon; tin, perfect, *rare*. 18 x 13.

179 Communicant's Token. St. Andrew's Church, Stratford, C. W., 1858; rev., scriptural citation; oblong octagon; tin, very fine, *extremely rare*. 18 x 14.

180 Communicant's Token. Poplar Grove Presbyterian Church; rev., Rev. P. C. McGregor, Halifax, N. S., 1843; oblong octagon; tin, very fine, *extremely rare*. 18 x 13.

181 Communicant's Token. St. Andrew's, New Glasgow, 1855; "Communion Token"; rev., "This do," etc.; oblong octagon; tin, very fine, *rare*. 18 x 13.

182 Communicant's Token. St. James' Church, Dartmouth; rev., "This do," etc.; oblong octagon; tin, very fine, *rare*. 17 x 12.

183 Communicant's Token. Presbyterian Church; rev., "This do," etc.; oblong octagon; tin, fine, *very rare*. 18 x 13.

184 Communicant's Token. St. Stephen's Church; rev., "Saint John, New Brunswick, 1842;" tin, very fine and *rare*. 16.

185 Communicant's Token. St. Andrew's Church, Montreal, communion table; rev., the burning bush; tin, very fine and *very rare*. 18.

186 Temperance Medal. A wreath, "Nova Scotia, Union is Strength"; rev., a wreath of arbutus; "Temperrance Society, Token of Membership"; tin, very fine and *extremely rare*. 24.

187 White's Farthing, Halifax; fine, one of the rarest of Canadian coins.

188 Blakeley & Co.'s Token, 1882. Head of Liberty, with 13 stars; rev., "Great Dry Salt Goods Warehouse, Halifax, N. S., cor. Granville and Duke St."; brass, proof, *excessively rare*.

Several of these coins have appeared in my recent sales: the supply is now exhausted, with a single exception; it is certain that no more will be struck on account of the manifest error on the reverse; they are all out of the hands of B. & Co., and that any further supply will appear is quite improbable.

189 Half Cent of New Brunswick, 1831; pierced, *rare*.

190 A selection of Canada Coins, all of penny size, and mostly fine, none are poor. 27 pieces.

191 Another selection, of halfpenny size; some are of the old regular coinage; some are Tradesmen's Tokens; they are all good to very fine in quality; many varieties of the Un Sou; a desirable lot; some being quite scarce and of the varieties usually catalogued singly. 147 pieces.

The closing numbers refer to Dr. Joseph Le Roux's Atlas of Canadian Coins, a cheap and very useful little manual.

192 Head of Wellington; rev., ship, 1816; scarce. 72. 3 pieces.

193 Hosterman & Etter's Card, Halifax; good, scarce. 40.

194 Rutherford's Card, St. John's, 1841; scarce var.; good. 8.
195 Prince Edward Island, 1855; fine. 26.
196 Nova Scotia Penny Token, 1832; fine. 32.
197 Same, Halfpenny, 1832; good. 34. 2 pieces.
198 Hosterman & Etter, 1813; differs from 193; good, scarce. 41.
199 John Alex. Barry, Halifax, 1815; good, scarce. 43.
200 Indian and dog; rev., ship; fair and very fine. 3 pcs. 51.
201 Ship; rev., thistle, "Nemo me impune," etc. 55.
202 Vexator Canadensis. Head laureated; rev., woman dancing; *rare*, and by far the finest example I have seen. 67 or 68.
203 Brock's Monument Token; fair, one pierced. 71. 3 pcs.
204 Lesslie & Sons. Justice standing; rev., a plow; fine. 78.
205 T. S. Brown & Co., Montreal; pierced, scarce. 79.
206 Un Sou; scarce variety. 142.
207 Un Sou, Belleville; good, very scarce. 145. 3 pieces.
208 Un Sou; unc., lightly struck, *rare* variety. 150.
209 Un Sou. Broken die; scarce. 156.
210 Un Sou; fine, scarce variety. 161.
211 Un Sou; very fine, scarce. 166. 3 pieces.
212 Un Sou; scarce variety. 168.
213 Un Sou; fine, scarce. 172.
214 Un Sou; good, scarce. 173. 3 pieces.
215 Rebellion Tokens; all good. 181. 3 pieces.
216 Un Sou; rare variety. 180.
217 Halfpenny Token, 1812. 188.
218 Halfpenny Token; rev., eagle; fair. 196. 2 pieces.
219 Victoria Nobis Est; good and fine. 200. 2 pieces.
220 Wellington Halfpenny, 1814; fine. 210.
221 United Colonies Halfpenny, 1825; fine, scarce. 219.
222 Waterloo Halfpenny, 1816; fine, scarce. 223.
223 Monogram Halfpenny, 1814; both fine. 226. 2 pcs.
224 Trade and Navigation Halfpenny, 1813; fine. 228.
225 Devens & Boulton, Druggists, Montreal; rev., laureated head of the queen. The new coinage act compelled the withdrawal of these pieces immediately after their issue; fine, *rare*.
226 The Fletcher Collection of Canadian Coins; a great variety, many good. 62 pieces.

AMERICAN SILVER DOLLARS.

The silver coins of the following series are from Mr. Randall's Collection and stock, and they nearly duplicate in variety the original Randall Cabinet. Mr. Randall has in manuscript a carefully prepared work of the silver coinage of the United States. In my catalogue of the Randall Collection I made free use of this manuscript; but not being in type, hence inaccessible to collectors, I have felt compelled to forego the great assistance it would afford if accessible; I have in many cases referred to it only to indicate the fact that the pieces are all different. The condition of the coins I have carefully noted, calling attention to marked differences only.

227 1794 This dollar is from the collection of Mr. Wight, and a full description will be found in the catalogue of his collection, my 75th sale, No. 53, page 5, and it may be seen represented on the first plate. The stars on this dollar are weakly struck, as usual, but every portion is clear and distinct; the head particularly prominent; the eagle and wreath on the reverse boldly struck and fine; some scratches radiating from the wreath, made apparently by design, blemish the coin which in other respects is one of the finest of its kind. The rarest of the dollars, with a single exception.

228 1795 Flowing hair; brilliant; scarcely at all circulated; some radiating lines on the reverse similar to those on the last-described dollar.

229 1795 Flowing hair; uncirculated, with original polish in part remaining; one of the best I have met with.

230 1795 Flowing hair; different die; almost as fine as the last.

231 1795 Flowing hair; date near to the bust; fine, only a little circulated.

232 1795 Flowing hair; curl touches the point of star; very fine indeed, but slightly circulated.

233 1795 Flowing hair; close date; Randall's No. 4; very good, scarce variety.

234 1795 Flowing hair; Randall's No. 7; curl touches, and bust nearly touches, a star; very good.

235 1795 Flowing hair; Randall's No. 10, rated by him as rare; fine, but little circulated.

236 1795 Flowing hair; date far from the bust; barely circulated.

237 1795 Fillet head; a sharp impression; very fine indeed, scarcely touched by circulation.

238 1795 Fillet head; obv., not well centered, but a fine impression; rev., a trifle more rubbed, but a very fine dollar.

239 1795 Fillet head; but slightly worn.

239*a* 1796 Large date; very fine, scarce.

239*b* 1796 Small date; brilliant, uncirculated and nearly proof. The finest dollar of this kind I have ever seen; though not a brilliant proof, it almost matches in beauty the proof '95 in the Randall Collection, which sold for $113; *very rare.*

239*c* 1796 Small date; uncirculated, touched only by cabinet friction, *rare.*

239*d* 1796 Small date; very fine indeed, barely inferior to the last.

240 1796 Small date; perforation under the bust neatly filled.

241 1797 Seven stars facing. Good impression, fine; rev. has polished, nearly proof surface; very scarce.

242 1797 Date nearly touches the bust; fine, but not so fine as the last, scarce.

243 1797 Seven stars facing; rev., legend in small letters; good, *this variety is rare.*

244 1797 Six stars facing; uncirculated; fine, nearly proof surface; very *rare in this condition.*

245 1797 Another die; fine, but not quite equal to the last, *rare.*

246 1797 Sixteen stars, fine; obv., hardly any marred, scarce.

247 1797 Six stars facing; date almost touches the bust; very good, scarce.

248 1798 Thirteen stars; rev., small eagle; unusually fine, *rare.*

249 1798 Large eagle, close date; rev., has olive branch, with four berries; very fine, barely circulated.

250 1798 Combination of dies No. 23, 24, Randall sale; fine.

251 1798 Only slightly rubbed; very fine.

252 1798 Date nearly touches the bust; fine.

253 1798 Date further from the bust; fine impression; obv. has polished surface; very fine.

254 1798 Close, good impression; barely circulated.

255 1798 Randall's No. 6; obv. of 12, rev. of 11; very fine, almost uncirculated, *rare.*

256 1799 Brilliant; a sharp impression, and extra fine; *rare thus.*

257 1799 Sharp impression; very fine, barely circulated.

258 1799 Close date; about as fine.

259 1799 Broader, more open date; scarcely at all circulated; reverse has polished surface.

260 1799 Randall's No. 7, with obv. of No. 4; only touched by circulation.

261 1799 Small stars; very fine.

262 1799 Variety; uncirculated, *rare.*

263 1799 Fine impression; smooth, brilliant surface, *rare so fine.*

264 1799 Barely circulated; almost equal to the last.

265 1799 Barely fair.

266 1800 Randall No. 4; barely circulated, scarce.

267 1800 Large, close date; but slightly circulated, scarce.

268 1800 Larger, open date; barely circulated, scarce.

269 1800 8 out of proportion; very fine indeed.

270 1800 Small date; uncirculated, scarce.

271 1800 Date nearly touches the bust; good, scarce.

272 1800 Unusually fine, scarce.

273 1800 Very good, a little worn.

274 1801 Hair rubbed, but very fine.

275 1801 Finer than the last, but slightly circulated, scarce.

276 1801 Almost uncirculated, scarce.

277 1801 Nearly as fine, and has smaller date.

278 1801 Very fine, scarce.

279 1801 Fair, scarce.

280 1801 Poor, scarce.

281 1802 Plain date; very good, nearly fine.

282 1802 Over 1801; very fair, scarce.

283 1802 Over 1801; edge a trifle nicked; good, scarce.

284 1803 Curl touches 1 in date; good impression, fine.

285 1803 Fine impression, and surface as good as the last.

286 1803 Of similarly good quality; scarce.

287 1803 Equally fine; scarce.

288 1803 Slight break or nick in the edge; about the finest of the lot, scarce.

289 1803 Different from any other; good.
290 1804 A good alteration from a genuine silver dollar; fine and rare even as an alteration, *dangerous*, poorer ones have been sold as genuine.
291 1836 Liberty seated; rev., flying eagle in the midst of a constellation of stars. The issue of this coin was 1000; all were struck proof;. this has been much in circulation, but is still in fair condition.
292 1840 Brilliant; almost proof.
293 1840 Equally fine quality.
294 1840 Brilliant; very fine.
295 1840 Brilliant; nearly proof.
296 1841 Sharp impression; brilliant; the obv. has fine proof surface.
297 1841 Brilliant; very fine.
298 1841 Nearly perfect.
299 1841 Same quality as the last.
300 1842 Uncirculated; brilliant, nearly proof.
301 1842 Uncirculated.
302 1842 Uncirculated; a fine impression.
303 1842 Uncirculated; brilliant.
304 1842 About like the last.
305 1842 Almost as fine, but is a little haymarked.
306 1842 Uncirculated; brilliant.
307 1843 Uncirculated; brilliant; nearly proof, very scarce.
308 1843 Fine; scarce.
309 1844 Uncirculated; brilliant.
310 1844 Very fine.
311 1844 Uncirculated.
312 1844 Uncirculated; brilliant; a sharp impression.
313 1844 Equal to the best.
314 1844 Uncirculated; nearly proof.
315 1845 Brilliant; touched only by cabinet friction.
316 1845 Brilliant surface; like proof.
317 1845 Sharp impression; barely circulated.
318 1845 Of the same quality.
319 1845 Equally fine.
320 1845 Another; as good as the last.
321 1846 Brilliant; uncirculated; a sharp impression.
322 1846 Brilliant; as fine as the last.
323 1846 Uncirculated.

324 1846 Uncirculated; fine, nearly proof surface.
325 1846 Equally fine.
326 1847 Brilliant; uncirculated.
327 1847 Same quality.
328 1847 Brilliant; uncirculated.
329 1847 Equally fine.
330 1847 Another; exactly like the last.
331 1848 Brilliant; uncirculated.
332 1848 About as fine; slightly haymarked.
333 1848 Uncirculated.
334 1848 Uncirculated; surface almost proof.
335 1849 Uncirculated; sharp impression.
336 1849 As fine as the last.
337 1849 Another; of the same quality.
338 1849 Equally fine.
339 1850 Brilliant; uncirculated, with proof surface.
340 1850 Same; almost a proof.
341 1850 Uncirculated; in quality like the last two.
342 1853 Very fine indeed; scarce.
343 1853 Equally fine.
344 1853 Another; same quality.
345 1853 Good impression; uncirculated, scarce.
346 1853 Equal to the best.
347 1854 Fine; a sharp impression; barely circ., *very rare.*
348 1854 Fine; nearly equal to the last, *rare.*
349 1855 Very fine indeed; originally a proof, *rare.*
350 1855 Fine; *rare.*
351 1856 Fine; stars weak; scarce.
352 1856 Barely circulated; scarce.
353 1856 Brilliant; very fine, scarce.
354 1857 Brilliant; uncirculated, scarce.
355 1857 Uncirculated; originally a proof; still very fine, scarce.
356 1859 Splendid proof; scarce.
357 1859 Another; splendid proof, scarce.
358 1859 Originally a proof; still very fine.
359 1860 Brilliant proof; scarce.
360 1860 Brilliant proof.
361 1861 Brilliant proof; scarce.
362 1861 Uncirculated; scarce.

363 1861 Brilliant proof; scarce.
364 1862 Brilliant proof; only 1750 coined this year; scarce.
365 1862 Uncirculated; scarce.
366 1863 Very fine.
367 1863 Brilliant; uncirculated.
368 1864 Brilliant; the proofs of this year are becoming very rare.
369 1864 Fine.
370 1864 Very fine.
371 1865 Brilliant proof.
372 1865 Brilliant proof.
373 1865 Uncirculated.
374 1866 Brilliant proof.
375 1866 Brilliant; uncirculated.
376 1867 Brilliant proof.
377 1867 Brilliant, uncirculated.
378 1868 Brilliant proof.
379 1868 Another brilliant proof.
380 1868 Brilliant, perfectly uncirculated.
381 1869 Brilliant proof.
382 1869 Brilliant, uncirculated, fine impression.
383 1870 Brilliant proof.
384 1870 Brilliant proof.
385 1871 Brilliant proof.
386 1871 Perfectly uncirculated.
387 1872 Brilliant proof.
388 1872 Brilliant, uncirculated.
389 1873 Standard, of the old type; brilliant proof.
390 1873 Standard; uncirculated.
391 1873 Trade; brilliant proof.
392 1873 Trade; brilliant, uncirculated.
393 1874 Trade; splendid proof.
394 1874 Trade; brilliant, uncirculated.
395 1875 Trade; brilliant proof.
396 1876 Trade; brilliant proof.
397 1876 Trade, C. C. mint; brilliant, fine as proof, scarce.
398 1876 Trade, S. F. mint, *m.m.* small S; unc or very fine.
399 1876 Trade, S. F. mint, *m.m.* larger S; very fine.
400 1877 Trade; brilliant proof.
401 1877 S. F. mint; brilliant.

402 1878 Trade; brilliant proof.
403 1878 Trade; S. F. mint; brilliant, uncirculated.
404 1878 Standard; Morgan's original design; brilliant proof; the olive branch on the rev. has no berries, and only three leaves. This is probably a pattern piece, as it is stated that but five or six specimens are in existence.
405 1878 Standard; brilliant proof; the eagle's tail has but seven feathers.
406 1878 Standard; brilliant proof; the eagle rejoices in an extra tail feather.
407 1879 Standard; brilliant proof.
408 1879 Standard; brilliant proof.
409 1879 Trade; brilliant proof.
410 1880 Standard; brilliant proof.
411 1880 Standard; Orleans mint; uncirculated.
412 1880 Trade; brilliant proof.
413 1881 Trade; brilliant proof.
414 1881 Standard; brilliant proof.
415 1881 Standard; S. F. mint; brilliant, uncirculated.
416 1881 Standard; C. C. mint; brilliant, uncirculated.
417 1881 Standard; Orleans mint; brilliant, uncirculated.
418 1882 Standard; brilliant proof.
419 1882 Standard; brilliant, uncirculated.
420 1882 Trade; brilliant proof.
421 1883 Standard, C. C. mint; uncirculated.
422 1883 Trade; brilliant proof.
423 1883 Trade; brilliant proof.
424 1884 Standard; brilliant proof.
425 1884 Standard; brilliant, uncirculated.
426 1884 Standard, Orleans mint; brilliant, uncirculated.
427 1884 Standard, S. F. mint; brilliant, uncirculated.
428 1884 Standard, C. C. mint; brilliant proof, scarce.

HALF DOLLARS.

The references by numbers are to Mr. Randall's manuscript before referred to.

429 1794 No. 1. Wreath has eleven berries to the right and ten to the left; a word and letter scratched on the face, otherwise nearly fine, *rare*.

430 1794 No. 2. Narrow date, ten berries to right; fine, *rare.*

431 1794 No. 4. Nine berries to right and left; very fine indeed, almost uncirculated, the *rarest variety.*

432 1794 Different, narrow date; very good, almost fine, *rare.*

433 1795 No. 1. Not much circulated, uncommonly fine.

434 1795 No. 2; very fine, a little scratch on the obverse. Brought in the Randall Sale $16.

435 1795 No. 3; barely circulated; *rare so fine.*

436 1795 No. 4; fine, scarce.

437 1795 No. 6; fine. Mr. Randall rates this as a *very rare variety.*

438 1795 No. 5; unusually good; A in STATES has been changed from an E.

439 1795 Same variety; about as good.

440 1795 No. 8; uncirculated. Equal in quality to the best one in the Randall sale; the rev. shows drift marks in the planchet; but so fine a coin of this variety is hardly ever met with. The piece cost $15.00.

441 1795 No. 9; very fine, but slightly circulated; close date; brought in Randall sale, $4.80.

442 1795 No. 10; eight berries to right, nine to left; very good or fine.

443 1795 No. 11; but slightly circulated, extremely fine.

444 1795 No. 11; very fine.

445 1795 No. 12; very fine, and a *rare variety;* an uncirculated one brought in the Randall sale, $15.00.

446 1795 No. 13. Close date; rated by Haseltine as an *excessively rare variety;* very good or fine.

447 1795 No. 14; very good; nearly fine; scarce variety.

448 1795 No. 15. Short bust; good.

449 1795 No. 16. Small bust; very good, fine for the coin, scarce.

450 1795 No. 18. Haseltine mentions the one in his Type Table as *exceedingly rare* and the only one he had seen; this is very good or fine.

451 1795 No. 19; rev. like Nos. 3, 4, 15; fair, *very rare.*

452 1795 No. 20; fine, has been but little in circulation, *rare.*

453 1795 No. 21; very good, *very rare.* Haseltine had seen but two when he compiled his Type Table.

454 1795 No. 22; very good or fine, very scarce. Haseltine Sale $4.25.

455 1795 No. 23. Small head; very good, but little circulated, *extremely rare.*

456 1795 No. 24. Small head or short bust; very good, almost fine, *very rare.*

457 1795 No. 25; fine, said by Haseltine to be *extremely rare.*

458 1795 No. 26. Closely resembles No. 2; extremely fine or uncirculated. Cost $15. An uncirculated 1795 half dollar is always an *extremely rare coin.*

459 1795 No. 7; fine.

460 1797 Very good or fine for the piece, which is *extremely rare.* I find it much rarer than the half dollar of 1796.

461 1801 Much better than usually found; nearly fine, *very rare.*

462 1801 Slight variety; very good, *rare;* twelve arrows in the eagle's claws.

463 1802 Almost uncirculated; *extremely rare.*

464 1803 No. 1; barely touched by circulation; small 3 in the date; long stars, scarce variety.

465 1803 No. 2; Brilliant; uncirculated, *rare.*

466 1803 No. 3. Large 3; small stars, barely circulated.

467 1804 under 1805. The 4 shows very plainly and the coin is fine though somewhat circulated, *rare.*

468 1805 No. 2. Close date; fine.

469 1805 No. 3; very fine, barely circulated.

470 1805 No. 4; fine.

471 1805 over 1804. Fine for the variety, the 4 showing plainly, *rare.*

472 1806 No. 1; wide date; pointed 6; sharp, brilliant, uncirculated.

473 1806 No. 2; pointed 6; open date, sharp impression, brilliant, nearly proof surface, *rare.*

474 1806 No. 3. Large 8 in date; brilliant, unc., scarce.

475 1806 No. 4; brilliant, extremely fine.

476 1806 No. 5. Has blunt 6; very fine, barely touched by circulation.

477 1806 No. 6. Blunt 6; fine, but slightly circulated.

478 1806 No. 7. Overstruck. I think the die was altered from an 1804; fine, scarce.

479 1806 No. 8. Blunt 6; very good, nearly fine.
480 1807 No. 2. Old type, head to right; uncir., brilliant, scarce.
481 1807 No. 3. Head to right; very fine.
482 1807 No. 4. Head to left; very good, hard to find fine.
483 1808 No. 1. Die altered from 1807; very fine, scarce, surface like proof.
484 1808 No. 2. Head to left; fine impression, uncirculated, scarce.
485 1809 No. 1; brilliant, uncirculated.
486 1809 No. 3; brilliant, a fine impression, uncirculated.
487 1810 No. 1; very fine.
488 1810 No. 3; sharp, brilliant, barely circulated.
489 1810 No. 3. Shows break in the die; very fine.
490 1810 No. 4. Sharp impresssion, fine.
491 1811 No. 1. Large 8 in date; fine, barely circulated.
492 1811 No. 4. Small 8, period after; brilliant, uncirc.
493 1811 Small 8 without the period; sharp, uncirculated.
494 1812 No. 1. Broad date; uncirculated.
495 1812 No. 2; very fine.
496 1812 No. 4. Close date; fine.
497 1813 No. 1. c distant from 50; sharp, brilliant.
498 1813 No. 2; as fine as the last.
499 1813 No. 4; uncirculated, brilliant.
500 1814 No. 1. E Pluribus shows under the bust; sharp, brilliant, uncirculated.
501 1814 No. 2. Same peculiarity of overstrike appears; fine, barely circulated, scarce.
502 1814 No. 3. c distant from 50; fine, sharp impression.
503 1815; very good, much better than usually found, *rare.*
504 1815; of exactly the same quality as the last, *rare.*
505 1817 No. 1. Broad date; barely circulated.
506 1817 No. 2. Broad date, lower star distant from the bust; sharp, brilliant, barely circulated.
507 1817 No. 3. Closer date; fine, sharp impression.
508 1817 No. 5. Middle figures in the date close, the others more spread; brilliant, fine.
509 1817 Period in date after the second 1; uncirculated, brilliant.
510 1817 No. 4. Over 1813, the 3 showing distinctly; fine, scarce.

511 1818 No. 1. Close date; brilliant, uncirculated.
512 1818 No. 2. Close date; figures unevenly spread, very fine.
513 1818 No. 3; very fine; barely circulated; die altered from 1817; 7 shows plainly.
514 1818 No. 4. Alteration from another die of 1817; very fine indeed and scarce.
515 1818 No. 5. Last 8 open at the top; very good, scarce.
516 1819 No. 1. Broad date, with small figures; brilliant, uncirculated.
517 1819 No. 2. Very broad, with small figures; all the E's imperfect; brilliant, scarce.
518 1819 No. 3. Small, close date, the E's perfect, unc.
519 1819 No. 4. Close date, with figures to right and left a little more spread than the others; sharp impression, brilliant.
520 1819 No. 5. Broad date; very fine, scarce.
521 1819 No. 6; brilliant; very fine.
522 1819 Appears to be an overstrike, but I cannot make out what the alteration is from; very fine.
523 1820 No. 1. Wide date; sharp impression; brilliant, uncirculated.
524 1820 No. 2. Large date; brilliant; rev. nearly proof.
525 1820 No. 3. Date intermediate size; sharp, barely circulated.
526 1820 No. 4. 1 and 8 close; brilliant, uncirculated.
527 1820 No. 5. Small 2 in date; very fine.
528 1820 No. 6. Small 2 in date, die altered from '19; very fine.
529 1820 No. 7. Die altered from another '19; fine.
530 1821 No. 1. Broad date; brilliant, nearly proof.
531 1821 No. 2. Closer date; brilliant, uncirculated.
532 1821 No. 3; brilliant, very fine.
533 1822 No. 1; sharp, brilliant, a proof impression.
534 1822 No. 2; brilliant, like the last a proof impression.
535 1822 No. 3. Described by another cataloguer as a newly discovered variety; uncirculated, *rare*.
536 1823 No. 1. Large C after 50; proof impression.
537 1823 No. 2. Small C after 50; uncirculated, very fine.
538 1823 No. 3. Altered die; barely fair.
539 1824 No. 1. 2 and 4 close together; brilliant, scarce.
540 1824 No. 2. 2 and 4 further apart; uncirculated.

541 1824 No. 3. Altered die; very fine, uncirculated.
542 1825 No. 1. Stars to the left near the head; brilliant, uncirculated.
543 1825 No. 2. Large stars; uncirculated.
544 1825 No. 3. Face with parted lips; very fine indeed.
545 1826 No. 1. Wide date; very fine.
546 1826 No. 2. Close date, star close to the Liberty cap in front; uncirculated, nearly proof.
547 1826 No. 3. C distant from 50; sharp, uncirculated.
548 1826 Sharp; a proof impression.
549 1826 Brilliant, uncirculated; nearly as fine as the last.
550 1827 No. 2. Curled 2. Mr. Randall considers this rare. Brilliant, uncirculated.
551 1827 No. 3. Face, with parted lips; brilliant, unc.
552 1827 No. 4. Arrow point touches A in AMERICA; uncirculated, brilliant.
553 1827 No. 5. Small 8 in the date; fine.
554 1828 Large date; sharp, uncirculated.
555 1828 Small date; uncirculated, almost proof.
556 1828 Proof impression.
557 1828 No. 4. 50 and C close together; polished surface, nearly proof.
558 1829 No. 1; brilliant, a proof.
559 1829 No. 2. Rev. has large 5 in 50; brilliant, a proof.
560 1829 No. 3. Overstrike, an altered date; the alteration is from 21 or 27; brilliant, uncirculated.
561 1830 No. 1; brilliant; a proof impression.
562 1830 No. 2. Small light stars; brilliant, uncirculated.
563 1830 No. 3. Large 0 in the date; brilliant, uncirculated, scarce.
564 1831 No. 1. Close date, proof; obv., brilliant, scarce.
565 1831 No. 3. Broad open date; uncirculated, brilliant.
566 1831 No. 4. Small date; uncirculated, very fine.
567 1832 No. 1; brilliant, a proof impression.
568 1832 No. 1; brilliant, almost as fine as the last.
569 1832 No. 2. Large broad arrows; another proof impression.
570 1832 No. 3. C close to 50, narrow date; brilliant, uncirculated, scarce.
571 1832 No. 4. C distant from 50; brilliant, uncirculated, scarce.

572 1833 No. 1. Large cipher in 50; brilliant, uncirculated.
573 1833 No. 2. On rev. C near to 50; uncirculated.
574 1833 No. 3. Rev. defective 5 in 50.
575 1833 No. 4. Well struck; uncirculated and brilliant.
576 1834 No. 1. Proof impression; large date; rev., with large letters and figures; scarce.
577 1834 No. 2. Large date; rev., with small letters and figures; proof impression.
578 1834 No. 3. Small wide date; rev., small letters and figures; brilliant, uncirculated.
579 1834 No. 5. Small date; 1 close to 8; brilliant, unc.
580 1834 Small date; rev., small letters; brilliant, very fine.
581 1835 No. 1. Stars, legend, and date all small; brilliant, uncirculated.
582 1835 No. 2. Rev. large C distant from 50; brilliant, uncirculated.
583 1836 No. 1. Lettered edge; brilliant, originally a proof, still very fine.
584 1836 No. 2. Large C for Cents, sharp impression; uncirculated, almost proof.
585 1836 No. 3. Milled, or reeded edge; fine, a sharp impression, barely circulated, *rare*.
586 1836 No. 4. Lettered edge, C distant from 50; uncirculated, a scarce variety.
587 1837 Brilliant, uncirculated.
588 1837 Another, equally fine.
589 1838 Brilliant, uncirculated.
590 1839 No. 1. Phila. mint. Head of Liberty; brilliant, uncirculated.
591 1839 No. 2. Orleans mint; very fine indeed.
592 1839 Bust; uncirculated.
593 1839 No. 4. Liberty seated; without drapery from the elbow; barely circulated, scarce.
594 1840 No. 1. Phila. mint. Liberty seated; brilliant surface, uncirculated.
595 1840 No. 3. Very fine indeed, or uncirculated.
596 1840 No. 4. Orleans mint, *m.m.* small O; fair, scarce.
597 1840 No. 6. Orleans mint. *m.m.* large O: very fair.
598 1841 No. 1. Phila. mint; fine, but little circulated, scarce.
599 1841 No. 2. Orleans mint, *m.m.* small O; very good.
600 1842 No. 1. Large date; fine, scarce.

601 1842 No. 2. Small date; brilliant, with polished surface.
602 1842 No. 3. Orleans mint, large date; fair, scarce.
603 1843 No. 1. Phila. mint; uncirculated, polished surface, like proof.
604 1843 No. 2. Orleans mint; fair.
605 1844 No. 1. Sharp, brilliant, uncirculated.
606 1844 No. 2. Orleans mint, *m.m.* large O; very good.
607 1844 No. 3. Orleans mint, variety in the *m.m.*; good.
608 1845 No. 1. Phila. mint; very fine.
609 1846 No. 1. Has in the date what Mr. Randall calls a Yankee 6; very fine.
610 1846 No. 4. Orleans mint, with Dutch 6, *m.m.* large O; fine.
611 1846 No. 5. Orleans mint, Dutch 6, smaller o; very good.
612 1847 No. 1. Phila. mint; brilliant, uncirculated, nearly equal to proof.
613 1847 No. 3. Orleans mint; brilliant, uncirculated, scarce.
614 1848 No. 1. Date close to the base of the figure; uncirculated, nearly proof.
615 1848 No. 2. Date distant from the figure; sharp, unc.
616 1848 No. 3. Orleans mint, small o for *m.m.*; fine.
617 1848 No. 4. Orleans mint, *m.m.* a larger letter; very good.
618 1849 No. 1; brilliant, nearly proof, scarce.
619 1849 No. 3. Orleans mint; very good.
620 1849 No. 5. Orleans mint; o touches the olive branch; fine.
621 1850 No. 1; brilliant, very fine.
622 1850 No. 2. Orleans mint; very fine.
623 1851 No. 1. Phila. mint; sharp, uncirculated, *rare.*
624 1851 No. 2. Orleans mint; brilliant, nearly proof; *rare.*
625 1851 No. 3. Orleans mint, difference in the *m.m.*, the o of larger size; very fine, *rare.*
626 1852 No. 1. Phila. mint; brilliant, uncirculated, *rare.*
627 1852 No. 2. Orleans mint; fine, rare.
628 1853 No. 2. With arrows and rays; brilliant, unc.
629 1853 No. 3. Orleans mint: very fine.
630 1854 No. 1. Very fine indeed.
631 1854 No. 2. Orleans mint; uncirculated. brilliant.

632 1854 No. 3. Orleans mint, *m.m.* large O, distant from the olive branch; sharp, very fine.

633 1854 No. 4. Orleans mint, large O, nearer to the olive branch; uncirculated.

634 1855 No. 1. Sharp impression, very fine.

635 1855 No. 2. Phila. mint; uncirculated.

636 1855 No. 3. Orleans mint; uncirculated.

637 1855 No. 4. Orleans mint, different; uncirculated.

638 1856 No. 1. Very fine.

639 1856 No. 2. Orleans mint, large *m.m.*; fine.

640 1856 No. 3. Orleans mint; smaller *m.m.*; sharp, unc.

641 1857 No. 1; brilliant, uncirculated.

642 1857 Nearly proof.

643 1857 No. 3. Orleans mint; unc., with mint polish.

644 1858 No. 1; brilliant proof.

645 1859 No. 1; brilliant proof.

646 1859 No. 3. Orleans mint; fine, scarce.

647 1860 No. 1; brilliant proof, scarce.

648 1860 No. 4. Orleans mint; brilliant, very fine.

649 1861 No. 1; brilliant proof, scarce.

650 1861 No. 4. Orleans mint; large O near the olive branch; brilliant, uncirculated.

651 1861 No. 6. S. F. mint; very fine.

652 1862 No. 1; brilliant proof.

653 1862 No. 3. S. F. mint, *m.m.* near the olive branch; considerably circulated, but scarce.

654 1862 No. 4. S. F. mint, *m.m.* in different position; considerably worn, but said to be *very rare.*

655 1863 No. 1; brilliant proof.

656 1863 No. 2; brilliant, uncirculated.

657 1864 No. 1; brilliant proof, scarce.

658 1864 No. 4. S. F. mint, *m.m.* small S; very fine, scarce.

659 1865 No. 1; brilliant proof, scarce.

660 1865 No. 3. S. F. mint; fair.

661 1865 No. 4. S. F. mint, different *m.m.*, broken die; fair, scarce.

662 1866 No. 1; brilliant proof, scarce.

663 1866 No. 2; brilliant, with mint polish.

664 1866 No. 3. S. F. mint, without the motto: condition much better than usual; only one uncirculated specimen known.

665 1867 No. 1; brilliant proof.
666 1867 No. 2; brilliant, uncirculated.
667 1867 No. 3. S. F. mint; very good.
668 1868 No. 1; brilliant proof.
669 1868 No. 2; brilliant, uncirculated.
670 1868 Nos. 3, 4. S. F. mint, different; both good. 2 pcs.
671 1869 No. 1; brilliant proof.
672 1869 No. 2; fine, uncirculated.
673 1870 No. 1; brilliant proof.
674 1870 No. 2; sharp, fine.
675 1871 No. 1; brilliant proof.
676 1871 No. 2; brilliant, uncirculated.
677 1872 No. 1; brilliant proof; proofs of this date are scarce.
678 1872 No. 2. Very fine.
679 1873 No. 1; brilliant, without arrows.
680 1873 No. 2; brilliant, uncirculated, with arrows.
681 1873 No. 4. C. C. mint; very good.
682 1874 No. 1; brilliant proof.
683 1874 No. 2; brilliant, as fine as proof.
684 1875 No. 1; brilliant proof.
685 1875 No. 2; uncirculated.
686 1875 No. 3. C. C. mint; sharp impression, unc.
687 1875 No. 5. S. F. mint; brilliant, nearly proof.
688 1875 No. 6. S. F. mint, *m.m.* differently placed; unc.
689 1876 No. 1; brilliant proof.
690 1876 No. 2; brilliant, uncirculated, almost proof.
691 1876 No. 4. C. C. mint; perfectly uncirculated, brilliant proof polish.
692 1877 No. 1; brilliant proof.
693 1867 No. 2; brilliant, uncirculated.
694 1877 No. 4. C. C. mint; very fine.
695 1877 No. 5. S. F. mint; brilliant, with proof polish.
696 1877 S. S. mint; different, both brilliant, unc. 2 pcs.
697 1878 No. 1; brilliant proof.
698 1878 No. 2; uncirculated.
699 1879 No. 1; brilliant proof.
700 1879 No. 2; brilliant, uncirculated; much rarer than proof. The mint struck only a few during the latter days of December; nearly all of these were bought on speculation and held for an advance.

701 1880 No. 1; brilliant proof.
702 1880 No. 2; uncirculated.
703 1881 No. 1; brilliant proof.
704 1881 No. 2; brilliant, uncirculated.
705 1882 No. 1; brilliant proof.
706 1882 No. 2; brilliant, uncirculated, with proof polish.
707 1883 No. 1; brilliant proof.
708 1883 No. 2; uncirculated, brilliant.
709 1884 No. 1; brilliant proof.
710 1884 No. 2; brilliant, uncirculated.

QUARTER DOLLARS.

711 1796 No. 1. 6 in date touches the bust; very good, every part distinct, scarce.
712 1796 No. 2; in quality like the last.
713 1804 Fair; small perforation filled, *rare.*
714 1805 No. 1. Star does not touch the bust; fine, but little circulated, very scarce.
715 1805 No. 2. 5 touches the bust; very good.
716 1805 No. 3. Star nearly touches the point of the bust; very good, scarce.
717 1806 No. 1; much worn.
718 1806 No. 2; very fine indeed, barely circulated, rare; *in this condition very rare.*
719 1806 No. 3; fine, but little circulated.
720 1806 No. 4. The reverse with smaller bundle of arrows than any other variety; obv., slightly blemished; fine.
721 1806 No. 5. Large bundle of arrows; fine.
722 1807 No. 1; fine, not much worn by circulation.
723 1807 No. 2; extremely fine, scarcely touched by circulation; only second to the specimen sold in the Randall sale for $90; *in this condition excessively rare.*
724 1815 No. 1; very good, nearly fine, not counterstamped with letters as usual.
725 1818 No. 1; wide date; sharp, barely circulated.
726 1818 No. 2; broad date, but closer than the last; very fine, with mint polish.
727 1818 No. 3; date unevenly spaced; very fine indeed.

728 1819 No. 1; date distant from the bust; very fine indeed, uninjured by circulation.
729 1819 No. 2; very good.
730 1820 No. 1. Small stars with small close date; very good, almost fine.
731 1820 No. 2. Large stars, with large broad date; very fine; obv., proof. In the Randall sale brought $4.
732 1820 No. 3. Large figures in date; almost as fine as the last.
733 1821 No. 1; very fine indeed, barely circulated.
734 1821 No. 2; very fine indeed, with polished, nearly proof surface.
735 1822 No. 1; very fine indeed, almost proof, *rare.*
736 1822 No. 2. A variety; fine.
737 1824 No. 1; very good, scarce.
738 1825 No. 1. Die altered from 1822; good.
739 1825 No. 2; very fine, barely circulated.
740 1825 No. 3; very fine indeed.
741 1828 No. 3. 25 on the reverse apparently altered from another die; good.
742 1828 Different; very fine, barely circulated.
743 1831 No. 1; rev. has large letters, no. berries on the olive branch; brilliant proof, *rare.*
744 1831 No. 2; rev. has small letters, branch with berries; proof, *rare.*
745 1831 No. 3; rev. small letters, no berries on the olive branch; brilliant, nearly proof.
746 1833 No. 1. Close date; very fine.
747 1833 No. 2; rev. has period after C; very fine.
748 1834 No. 1. No period after C; brilliant, nearly proof.
749 1834 No. 2; rev. with light arrows; brilliant, uncir.
750 1834 No. 3; brilliant, uncirculated.
751 1835 No. 1; uncirculated, brilliant.
752 1835 No. 2; very fine, barely circulated.
753 1836 No. 1; sharp, uncirculated.
754 1837 No. 1. Arrow-point near to inscription; brilliant, uncirculated, scarce.
755 1837 No. 2. Arrow-point more distant; very fine indeed.
756 1838 No. 1. Liberty seated; very fine.
757 1838 No. 2. Bust of Liberty; brilliant, uncirculated.
758 1839 No. 3. Liberty seated; brilliant, almost uncir.

759 1840 No. 1. Liberty seated; uncirculated.
760 1840 No. 2. Orleans mint. With drapery from the left elbow; very fine, scarce.
761 1840 No. 3. Orleans mint. Without drapery; fine, scarce.
762 1840 No. 4. Orleans mint. Without drapery; *m.m.* differently placed; uncirculated.
763 1841 No. 1. Phila. mint; very fine.
764 1841 No. 2. Orleans mint; fine.
765 1841 No. 3. Orleans mint; variety in the *m.m.*; very fine.
766 1842 No. 1; very fine, nearly proof.
767 1842 No. 2. Orleans mint, *m.m.*, small o; very fine.
768 1843 No. 1; brilliant, uncirculated.
769 1843 No. 2. Orleans mint; sharp, uncirculated.
770 1844 No. 1; brilliant, uncirculated.
771 1845 No. 1; brilliant, uncirculated.
772 1846 No. 1; brilliant, uncirculated, almost proof.
773 1847 No. 1. Date near the base of the figure; very fine indeed, uncirculated.
774 1847 No. 2. Date more distant, very fine.
775 1848 No. 1; uncirculated, scarce.
776 1849 No. 1; brilliant, uncirculated.
777 1849 No. 3. Orleans mint; good, scarce.
778 1850 No. 1. Phila. mint. Sharp, uncirculated, scarce.
779 1850 No. 2. Orleans mint; fine, scarce.
780 1851 No. 1; brilliant, nearly proof.
781 1851 No. 2. Orleans mint; fair, scarce.
782 1852 No. 1; uncirculated, scarce.
783 1853 No. 1. Phila. mint. No arrow-points at the sides of the date; very fine indeed or uncirculated, and *extremely rare*. Sold for $15.00 in Randall sale.
784 1853 No. 2; with arrows, uncirculated.
785 1854 No. 1; uncirculated.
786 1855 No. 2; uncirculated.
787 1856 No. 1. Date close to base; very fine, or unc.
788 1856 No. 2. Date more distant; unc., polished surface.
789 1856 No. 3. Orleans mint; fair, scarce.
790 1857 No. 1; brilliant, uncirculated.
791 1857 No. 2. Orleans mint; good.
792 1858 No. 1; brilliant proof, scarce.

793 1858 No. 2; brilliant, uncirculated.
794 1858 No. 3. Orleans mint; fair, scarce.
795 1858 No. 4. S. F. mint; fair, scarce.
796 1859 No. 1; brilliant proof.
797 1859 No. 2; brilliant, uncirculated.
798 1859 No. 3. Orleans mint; very fine.
799 1860 No. 1; brilliant proof, scarce.
800 1860 No. 2; brilliant, very fine.
801 1860 No. 3. Orleans mint; brilliant, very fine.
802 1861 No. 1; brilliant proof.
803 1861 No. 2; uncirculated.
804 1862 No. 1; brilliant proof.
805 1862 No. 2; uncirculated.
806 1863 No. 1; brilliant proof.
807 1863 No. 2; perfectly uncirculated.
808 1864 No. 1; brilliant proof, scarce.
809 1864 No. 2; uncirculated.
810 1864 No. 3. S. F. mint; very good.
811 1865 No. 1; brilliant proof.
812 1865 No. 2; brilliant, uncirculated.
813 1865 No. 3. S. F. mint; very good.
814 1866 No. 1; brilliant proof.
815 1866 No. 2; brilliant, with polish equal to proof.
816 1866 No. 3. S. F. mint; very good.
817 1867 No. 2; fine.
818 1867 No. 3. S. F. mint; good, scarce.
819 1868 No. 1; brilliant proof.
820 1870 No. 1; brilliant proof, very scarce.
821 1870 No. 2; fine, barely circulated, scarce.
822 1871 No. 1; brilliant proof.
823 1871 No. 2; uncirculated.
824 1872 No. 1; brilliant proof, very scarce.
825 1872 No. 2; uncirculated.
826 1873 No. 1. Without arrows; brilliant proof, scarce.
827 1873 No. 2. With arrows; brilliant proof.
828 1873 No. 3. Without arrows; barely circulated, scarce.
829 1875 No. 1; brilliant proof.
830 1875 No. 2; uncirculated.
831 1875 Nos. 3, 4. C. C. and S. F. mints; both fine. 2 pcs.
832 1876 No. 1; brilliant proof.

833 1876 No. 2; uncirculated.
834 1877 No. 1; brilliant proof.
835 1877 No. 2; brilliant, uncirculated.
836 1877 Phila., C. C. and S. F. mints; brilliant, uncirculated. 3 pieces.
837 1878 No. 1; brilliant proof.
838 1878 No. 2; uncirculated.
839 1878 No. 3. C. C. mint; very fine, scarce.
840 1879 No. 1; brilliant proof.
841 1879 No. 2; uncirculated, rarer than proof.
842 1880 No. 1; brilliant proof.
843 1880 No. 2; uncirculated.
844 1881 No. 1; brilliant proof.
845 1881 No. 2; uncirculated.
846 1882 No. 1; brilliant proof.
847 1882 No. 2; uncirculated.
848 1883 No. 1; brilliant proof.
849 1883 No. 2; uncirculated.
850 1884 No. 1; brilliant proof.
851 1884 No. 2; uncirculated.
852 1875 Twenty Cent piece; brilliant proof, scarce.
853 1876 Twenty Cent piece; brilliant proof, scarce.
854 1877 Twenty Cent piece; brilliant proof, *very rare.*
855 1878 Twenty Cent piece; brilliant proof, *very rare.*

DIMES.

856 1796 Fair; every part distinct; *rare.*
857 1796 A variety different from the last; equally good.
858 1800 Condition like the 1796's; the rarest of the dimes except 1804.
859 1801 Considerably worn; *very rare.*
860 1803 Fair, better than usual, *rare.*
861 1805 Very good, nearly fine for the date, scarce.
862 1811 Barely fair, scarce.
863 1814 Large date; fair, but considerably worn, scarce.
864 1820 Very fine, but little circulated, scarce.
865 1821 Large date; very fine indeed, uncirculated, almost proof, scarce.

866 1822 Very fair or good, scarce.
867 1823 Poor, scarce.
868 1824 Barely fair.
869 1825 Same condition.
870 1827 Fine, but little circulated.
871 1829 Brilliant, uncirculated, with proof polish.
872 1832 Good.
873 1833 Fine.
874 1834 Brilliant proof, very scarce.
875 1834 Very good.
876 1835 Fine, a sharp impression.
877 1837 Liberty seated; sharp impression, scarce.
878 1838 Liberty seated, without stars, Orleans mint; not fine, but much better than usual.
879 1838 Liberty seated, with stars; very good.
880 1839 Uncirculated.
881 1840 With drapery from the elbow; fair, scarce.
882 1840 Without drapery; poor. 2 pieces.
883 1840 Orleans mint. Without drapery; fair.
884 1841 Fine, a sharp impression.
885 1841 Orleans mint; fine.
886 1842 P. and O. mints; barely fair. 2 pieces.
887 1844 Very good, a little scarce.
888 1845 Fine, sharp impression.
889 1846 Good, *rare*.
890 1846 A little better than the last, *rare*.
891 1847, '48, '49 All fair. 6 pieces.
892 1849 Orleans mint, two varieties; good.
893 1850, '51, '52 Good. 3 pieces.
894 1853 Without arrows; fine, very scarce.
895 1853 Without arrows; a lot, all good. 10 pieces.
896 Another lot of the same description; good and *rare*. 12 pcs.
897 1853 With arrows; fine, uncirculated.
898 1854 P. & O. mint; fine and good. 2 pcs.
899 1855 Fair. 2 pcs.
900 1856 Large and small dates; both good. 2 pcs.
901 1856 Both varieties; uncirculated. 2 pcs.
902 1857 Orleans mint; has been a proof.
903 1858 Splendid proof, scarce.

904 1858 Brilliant, uncirculated.
905 1858 Orleans mint; uncirculated.
906 1859 Phila. and Orleans mint; uncirculated. 2 pcs.
907 1860 Fine proof, scarce.
908 1860, '61, '62 All uncirculated. 3 pcs.
909 1863 Splendid proof, scarce.
910 1863 S. F. mint; fair, scarce.
911 1864 Fair. 5 pcs.
912 1865 Splendid proof.
913 1875 Phila., Orleans and S. F. mints; all fair. 6 pcs.
914 1866 Splendid proof.
915 1867 Brilliant, uncirculated.
916 1868 Uncirculated.
917 1869 Very fine.
918 1870, '71, '72 The first a proof, the last two unc. 3 pcs.
919 1873 Without arrows; uncirculated. 2 pieces.
920 1873 With arrows; uncirculated.
921 1874 Very fine, '75 Phila., S. F., C. C. mints; fine to uncirculated. 7 pieces.
922 1875 Splendid proof.
923 1876 Splendid proof, and one of C. C. mint; fine. 2 pcs.
924 1877 Splendid proof.
925 1877 S. F. and C. C. mints; both fine. 2 pieces.
926 1878 Splendid proof, and one uncirculated. 2 pieces.
927 1879 Proof and uncirculated, latter rare. 2 pieces.
928 1880 Splendid proof, and uncirculated. 2 pieces.
929 1881 Splendid proof, and uncirculated. 2 pieces.
930 1882 Splendid proof and uncirculated. 2 pieces.
931 1883 Splendid proof, and uncirculated. 2 pieces.
932 1884 Splendid proof, and uncirculated. 2 pieces.
933 1885 Splendid proof.

HALF DIMES.

934 1794 Splendid, uncirculated, nearly proof; slightly injured by a perforation commenced above the head; a little scratch in front of the face; still a fine and desirable piece, and *very rare*. See plate.
935 1795 No. 1. Broken die; but little circulated, *rare*.

935*a* 1795 Splendid, nearly proof: slight drift marks in the planchet; in this condition as rare as the 1794. See plate.

936 1795 Perfect die; very good, scarce.

936*a* 1797 Fifteen stars; very good, *rare.*

936*b* 1797 Surface rough; fair, *rare.*

937 1803 Would be about fine, but has been perforated and filled above the head; very scarce.

938 1805 Good for so rare a piece, known to all collectors as the rarest of the half dime series except 1802.

939 1829 Brilliant, with proof polish.

940 1829 Brilliant proof, tarnished.

941 1830 Brilliant, uncirculated.

942 1831 Brilliant, a proof impression.

943 1832 Brilliant, with surface like proof.

944 1833 Very fine.

945 1834 Very fine indeed, sharp and brilliant.

946 1835 Splendid proof.

947 1835 Uncirculated, nearly as fine.

948 1835 Small date; brilliant, uncirculated or proof, *rare.*

949 1836 Brilliant, sharp, scarce.

950 1837 Liberty seated, without stars; uncirculated.

951 1838 Liberty seated, with stars; uncirculated. 2 pcs.

952 1839 Brilliant, uncirculated.

953 1841 Brilliant, uncirculated.

954 1842, '43, '44, '45. '44 a little scarce; fair lot. 8 pcs.

955 1844 Very good, scarce.

956 1845 Very fine. 2 pieces.

957 1847 Fine, sharp.

958 1848 One small date; one Orleans mint, fair. 2 pcs.

959 1849 Uncirculated.

959*a* 1849 Poor, but date distinct; *rare.*

960 1850 Very fine.

961 1851 Uncirculated; sharp impression.

962 1852 Uncirculated.

963 1853 Without arrows; fine, scarce.

964 1853 With arrows; very fine. 4 pieces.

965 1853 Without arrows; sharp, brilliant, scarce.

966 1854 Brilliant, nearly proof.

967 1854 Orleans mint; fair, scarce.

968 1855 Brilliant, uncirculated.

969 1855 Orleans mint; very fine, scarce.

970 1856 Uncirculated.

971 1857 Uncirculated; one of Orleans mint; very fine. 2 pieces.

972 1858 Splendid proof, *rare.*

973 1859 Splendid proof.

AMERICAN GOLD COINS.

EAGLES.

974 1795 No. 1. Rev., small standing eagle, holding an olive branch; a leaf in the olive branch turns down but does not touch U in the legend; very fine indeed, and *rare.*

975 1795 No. 2. Small eagle; rev., the turned up leaf touches U in United; very fine indeed, nearly proof, *rare.* For rev. see plate.

976 1795 No. 3. Small stars; rev., small eagle with wings widely spread; very fine indeed, almost proof.

977 1795 No. 3. The same variety, and in quality equal to the last.

978 1796 No. 1; brilliant, unc., almost proof, *rare.*

979 1796 Same type, and in quality equal to the last. I have met with no other variety of 1796.

980 1797 No. 1; obv. with sixteen stars; rev., large eagle; very fine, *rare.*

981 1797 No. 2. Smaller stars; rev., large eagle; very fine, *rare.*

982 1797 No. 3. Four stars facing; rev., large eagle; fine, *excessively rare.* See plate.

983 1798 over 1797 No. 1. Large stars, six facing; splendid, nearly proof, *extremely rare.* Brought in the Randall Sale $47. See plate.

984 1798 No. 2. Die altered from 1797. Thirteen stars, of which four are facing; fine, *extremely rare*, one of the very rarest of the series. See plate.

985 1799 No. 1. Close date, the last 9 nearly touching the bust; very fine indeed, rare variety.

986 1799 No. 2. Wider date, large stars; extremely fine.

987 1799 No. 3. In date 1 and 7 close together, a variety in the stars on both sides; very fine indeed, scarce.

988 1799 No. 4. Obv. like No. 2; rev. different, both the eagle and the stars; very fine.

989 1800 No. 1. Large stars; almost proof, *rare.*

990 1801 No. 1; very fine, reverse proof.

991 1803 No. 2; rev. with small stars; very fine indeed, almost proof.

992 1804 No. 1; very fine indeed, *extremely rare.* See plate.

993 1838 First issue of the new coinage of eagles; very fine, scarce.

994 1884 Splendid proof, *rare.* Very few proofs were coined in this year.

HALF EAGLES.

995 1795 No. 1; rev., large eagle; *exceedingly rare*, rarer than any other except 1815 and 1822, very fine indeed. For the last one I sold at private sale I received $100. For rev. see plate.

996 1795 No. 4. Almost equal to the one in the Randall Sale, which brought $30. See plate.

997 1795 No. 6. Date touches the bust; extremely fine, nearly proof.

998 1795 No. 8. Broad date touching the bust at both sides; very fine.

999 1797 Fifteen stars; rev., small eagle; fine, *excessively rare;* almost as rare as No. 995, and worth the same price. For rev. see plate.

1000 1798 No. 3. Rev. small eagle; very good or fine, and one of the rarest of the series; quite equal in that respect to No. 999. For rev. see plate.

1001 1798 No. 4. Small close date; very fine indeed, nearly proof.

1002 1798 No. 6. Broken under the date, large eagle rev.; very fine.

1003 1800 Small stars, one of which nearly touches the neck of the eagle; very fine indeed, almost proof.

1004 1800 Small stars, differently arranged; nearly proof.

1005 1802 No. 1. Die altered from 1801; 2 in the date touches the bust; uncirculated, very fine indeed.

1006 1802 No. 2. Another alteration from 1801, but from a different die; date does not touch the bust; perfect, nearly proof.

1007 1803 No. 1. Die altered from 1802; very fine indeed, scarce.

1008 1803 No. 2. Die altered from another 1802; uncirculated, nearly proof.

1009 1804 No. 1. The date with small 4; very fine, nearly proof.

1010 1804 No. 2; extremely fine, nearly proof.

1011 1805 No. 1. 1 and 8 in the date touch the bust; very fine, almost proof.

1012 1805 Different; very fine.

1013 1806 No. 1. Pointed 6, five stars facing, star near to the point of the bust; fine, scarce. See plate.

1014 1806 No. 2. Pointed 6, five stars facing, star more distant from the bust; very fine.

1015 1806 No. 3. Six stars facing, blunt 6; very fine indeed, almost proof. See plate.

1016 1807 No. 1. Old head facing right; very fine indeed, hardly less than proof, scarce.

1017 1807 No. 4. Head of 1808 facing left; very fine indeed.

1018 1808 No. 1. On reverse 5 distant from D; very fine.

1019 1808 No. 2. 5 and D nearer together; extremely fine, scarce.

1020 1809 Very fine indeed.

1021 1810 No. 1. Large date; very fine.

1022 1810 No. 3. Small date; very fine.

1023 1811 No. 1; rev., 5 and D far apart; very fine indeed, scarce.

1024 1812 No. 1; very fine indeed, scarce.

1025 1812 No. 2; fine, scarcer than No. 1.

1026 1813 Very fine, obv. nearly proof, scarce.

1027 1818 No. 1; very fine indeed, almost proof.

1028 1818 No. 2. Very fine, barely circulated.

1029 1821 Proof impression; *extremely rare*. Randall sale $17.00. See plate.

1030 1823 Good, and *extremely rare*.

1031 1824 Fair; *extremely rare*. See plate.

1032 1831 Very fine, one of the rarest of the series. See plate.

1033 1834 Old type, with the motto; almost proof, *very rare*. For rev. see plate.

1034 1835 Short arrows; uncirculated, very scarce.

1035 1835 Long arrows; nearly proof, *rare*.

1036 1836 Brilliant; uncirculated, scarce.

1037 1876 Uncirculated, nearly proof; the coinage very small, *rare.*

1038 1880 Brilliant proof; *very rare;* few proofs struck.

1039 1882 Brilliant proof; *rare;* the issue being very small.

QUARTER EAGLES.

1040 1796 Without stars; good, and *extremely rare.* See pl.

1041 1796 With stars; fine, almost proof, and *excessively rare;* one of the rarest of the gold series, and *the very rarest of the quarter eagles.* See plate.

1042 1797 Recently obtained from a California collection; very good, and *extremely rare.*

1043 1805 Fine; scarce.

1044 1806 Five stars facing; fine and *extremely rare*, no mint record existing of the coinage of this piece. McCoy's brought $90, and Randall's $40.

1045 1807 Very fine indeed, scarce.

1046 1808 Head facing left; very fine and scarce.

1047 1824 Very fine, almost proof, *rare.*

1048 1825 Splendid proof, *very rare.*

1049 1830 Fine proof, scarce.

1050 1831 Splendid proof, *rare.*

1051 1831 Another, nearly as good.

1052 1832 Nearly proof.

1053 1833 Perfect, nearly proof impression, scarce.

1054 1834 The new type; brilliant proof, very scarce.

1055 1835 Very fine, a proof impression, scarce.

1056 1843 Charlotte mint; uncir., nearly proof, scarce.

1057 1862 Splendid proof, *as proof rare.*

1058 1864 Splendid proof, *as proof very rare.*

1059 1867 Splendid proof, very scarce.

1060 1868 Splendid proof.

1061 1869 Splendid proof, scarce.

1062 1873 Splendid proof, scarce.

1063 1874 Splendid proof, scarce.

1064 1875 Brilliant proof, *rare.* Only 2250 coined of this denomination.

1065 1875 S. F. mint: fair, very rare.

1066 1876 Brilliant proof, *rare.*

1067 1877 Brilliant proof, *rare*, issue small.

1068 1878 Brilliant proof, *rare.*

1069 1879 Brilliant proof, scarce.
1070 1880 Brilliant proof, *rare*, issue small.
1071 1882 Brilliant proof, scarce; not in the Randall sale.
1072 1884 Brilliant proof, scarce; less than 2,000 coined.

THREE DOLLAR PIECES.

1073 1854 Uncirculated; the first issue, scarce.
1074 1863 Fine, *rare*.
1075 1864 Fine, scarce.
1076 1868 Splendid proof.
1077 1873 Splendid proof, *rare*. Only twenty-five proofs coined.
1078 1879 Splendid proof, *rare*. The entire coinage was small.
1079 1881 Brilliant proof, *rare*. Only five hundred coined.
1080 1882 Splendid proof; small issue, *rare*.
1081 1883 Splendid proof, scarce. Entire issue only nine hundred pieces.
1082 1884 Splendid proof, *rare*. Only eleven hundred struck.
1083 1885 Splendid proof.

GOLD PROOF SET AND DOUBLE EAGLE.

1084 1883 Splendid proof set; double eagle, eagle, half and quarter eagle, three, and one dollar; *extremely rare*, only forty sets struck this year. 6 pieces.
1085 1883 Double Eagle; splendid proof, *extremely rare*, only forty struck.
1086 1873 Quarter Eagle; splendid proof.
1087 1851 Quarter Eagle; nearly proof, doubtless false, but bought for genuine in the Fowle Sale.

PIONEER GOLD COINS.

1088 1834 Five Dollars, "C. Bechtler at Rutherford"; obv. a brilliant proof, rev. very fine indeed, very rare with date. Brought in Randall Sale $8.50.
1089 Five Dollars, "A. Bechtler, Rutherford, Carolina Gold"; good, *very rare*.

1090 Five Dollars, "C. Bechtler at Rutherford, Georgia Gold"; very fine indeed, *rare.*

1091 Quarter Eagle, 2½ dollars Georgia gold, "64 g. 22 carats"; very fine indeed, double-thick, much rarer than the half eagle.

1092 Quarter Eagle, Bechtler, Rutherford: rev., "Georgia Gold, 70 g. 20 carats"; thick, good, *extremely rare.*

1093 1860 Half Eagle, Pike's Peak. Head of Liberty inscribed Clark & Co.; rev., "Pike's Peak Gold, Denver"; very fine.

1094 Dollars, Bechtler and A. Bechtler, Carolina Gold; all fine. 11 pieces.

1095 1853 California Half Dollar, full weight; scarce.

1096 California Quarter; pierced for a bangle.

1097 1881 California Half Dollar; proof. 2 pieces.

MISCELLANEOUS GOLD COINS.

1098 Chaise d'Or. Louis IV. Germany, 1314–1347; very good, scarce.

1099 Florin or Ducat. Albert. Saxony, 1485–1500; fine.

1100 1617 Reformation Ducat. Bust of Frederick III, crowned and in mantle of ermine, with sword over the shoulder; rev., half length of John George similarly caparisoned; fine.

1101 1726 Ducat. August William, Brunswick. Wild man with uprooted tree; fine.

1102 1630 Reformation Ducat. Bust of John in royal robes, crowned, and with drawn sword; rev., similar bust of John George; very fine.

1103 1668 Six Ducats of Salzburg. The saints Rudbertus and Virgillius seated, one with the church, the other with the salt-box; rev., arms; very fine indeed, especially for so old a coin.

1104 1762 Half Imperial. Russia. Catharine II. Bust of the Czarina; rev., four shields arranged as a cross, date in the angles; very fine.

1105 1775 Historic Ducat. Bust of Frederic II, Landgrave of Hesse Cassel; rev., a river god reclining on the bank of a river; "Thus shine the shores of gold-flowing Adrana" (Latin); almost a proof, *rare.* See plate. This coin is from gold of the river Eder. This Landgrave of infamous memory has at least left us a coin of singular beauty and of great interest.

1106 1775 Ducat of the Belgic Confederation. Armed warrior with sword and bundle of arrows; very good.

1107 1791 Spade Guinea. George III; very fine, with loop and ring, to be worn as a charm.

1108 East Indian. Both sides covered with native inscriptions. Weight about $2.50.

1109 New Nibou. Japan. Weight about 50 grs., equal to about $2; oblong, fine.

1110 Same. The gold seems to be over-alloyed with silver.

1111 Nishin. Small, oblong Japanese gold coin of about $1 weight; fine. 3 pieces.

PROOF SETS.

The following are as received from the mint, mostly in original papers, and have not been cleaned; the tarnish arising from age is not considered a blemish as it is preservative of the surface and beauty of the coin. It is well for collectors to bear in mind the increasing rarity of the proof sets. All prior to 1859 are extremely rare; none before 1880 are common and several are very scarce, and as there has never been struck in any one year enough to supply one-tenth of the present number of collectors of American coins, it is obvious that the rarity of these sets must rapidly increase from year to year, especially as nearly all not in cabinets are in the hands of a few dealers who have recently made a specialty of their sale. The largest stock in the country was held by Mr. Randall, and collectors will be interested to know that every set sold from his stock since he disposed of it, is now in the cabinet of a bona fide collector.

1112 1857 Splendid proof set. Dollar, Half, Quarter, Dime, Half Dime, and Three Cents; *extremely rare*. For a splendid proof, large copper cent of this date, see No. 1285. 7 pieces.

1113 1858 Splendid proof set, with Nickel Cent; *extremely rare*. 7 pieces.

1114 1859 Splendid proof set; very scarce. 7 pieces.

1114*a* 1860 Splendid proof set; scarce. 7 pieces.

1115 1864 Splendid proof set, with all the minor proofs; *very rare*. 9 pieces. Limited at $10.

1116 1864 Duplicate set, same limit.

1117 1867 Splendid proof set; scarce. 10 pieces.

1118 1868 Splendid proof set; scarce. 10 pieces.

1119 1869 Splendid proof set. 10 pieces.

1120 1869 Splendid proof set. 10 pieces.

1121 1870 Splendid proof set. 10 pieces.

1122 1871 Splendid proof set. 10 pieces.
1123 1872 Splendid proof set. 10 pieces.
1124 1872 Splendid proof set. 10 pieces.
1125 1873 Splendid Standard Dollar proof set, contains all the minor proofs and silver Three Cent piece, which are very rare. 10 pieces.
1126 1873 Splendid Trade Dollar proof set. 7 pieces.
1127 1874 Splendid proof set. 7 pieces.
1128 1875 Splendid proof set, with Twenty Cent piece, usually wanting. 8 pieces.
1129 1875 With Twenty Cent piece. 8 pieces.
1130 1878 Splendid proof set, contains the Twenty Cent piece, which is *very rare*, and the Standard Dollar, usually lacking. 9 pieces.
1131 1878 Splendid proof set; perfect like the last. 9 pcs.
1132 1879 Splendid proof set, with both dollars. 8 pieces.
1133 1879 Splendid proof set. 8 pieces.
1134 1880 Splendid proof set, both dollars. 8 pieces.
1135 1880 Splendid proof set, both dollars. 8 pieces.
1136 1881 Splendid proof set, both dollars. 8 pieces.
1137 1881 Splendid proof set, both dollars. 8 pieces.
1138 1882 Splendid proof set, both dollars. 8 pieces.
1139 1882 Splendid proof set, both dollars. 8 pieces.
1140 1883 Splendid proof set, two Dollars and three Five Cent pieces. 10 pieces.
1141 1883 Splendid proof set, like the last. 10 pieces.
1142 1884 Splendid proof set, Standard Dollar; Trade not yet issued, will probably appear in due time. 7 pcs.
1143 1884 Splendid proof set. 7 pieces.

MINOR PROOF SETS.

1144 1864 Two Cents Bronze, One Cent Nickel and Bronze; *rare*. 3 pieces.
1145 1867 Brilliant proof, scarce. 4 pieces.
1146 1868 Brilliant proof, *rare*. 4 pieces.
1147 1868 Brilliant proof, scarce. 4 pieces.
1148 1869 Brilliant proof, scarce. 4 pieces.
1149 1869 Brilliant proof, scarce. 4 pieces.
1150 1870 Brilliant proof. 4 pieces.
1151 1872 Brilliant proofs, *rare*. 4 pieces.

1152 1872 Brilliant proofs, *rare.* 4 pieces.
1153 1873 Brilliant proofs ; the Two Cent piece is *very rare.* 4 pieces.
1154 1873 Includes Two Cent piece ; *rare.* 4 pieces.
1155 1874 Brilliant proofs. 3 pieces.
1156 1874 Brilliant proofs. 3 pieces.
1157 1875 Brilliant proofs. 3 pieces.
1158 1875 Brilliant proofs. 3 pieces.
1159 1876 Brilliant proofs. 3 pieces.
1160 1876 Brilliant proofs. 3 pieces.
1161 1877 Brilliant proofs, *extremely rare.* 3 pieces.
1162 1877 Brilliant proofs, *extremely rare.* 3 pieces.
1163 1878 Brilliant proofs. 3 pieces.
1164 1878 Brilliant proofs. 3 pieces.
1165 1879 Brilliant proofs. 3 pieces.
1166 1879 Brilliant proofs. 3 pieces.
1167 1880 Brilliant proofs. 3 pieces.
1168 1880 Brilliant proofs. 3 pieces.
1169 1881 Brilliant proofs. 3 pieces.
1170 1881 Brilliant proofs. 3 pieces.
1171 1882 Brilliant proofs. 3 pieces.
1172 1882 Brilliant proofs. 3 pieces.
1173 1883 Brilliant proofs. 3 pieces.
1174 1883 Brilliant proofs. 3 pieces.
1175 1883 Brilliant proofs; the second issue. 4 pieces.
1176 1883 Brilliant proofs, the same. 4 pieces.
1177 1883 Brilliant proofs, contains three Five Cent pieces. 5 pieces.
1178 1883 Brilliant proofs. 5 pieces.
1179 1884 Brilliant proofs. 3 pieces.
1180 1884 Brilliant proofs. 3 pieces.
1181 1885 Brilliant proofs. 3 pieces.
1182 1885 Brilliant proofs. 3 pieces.

CENTS.

1183 1793 Flowing hair ; rev., wreath, edge with bars and vines ; barely fair.
1184 1793 Flowing hair. Different trefoil under the head ; barely fair, like the last.

1185 1793 Flowing hair; rev., chain, "United States of America"; the obv. of this piece is fairly good, the rev. is very good; *very rare.*

1186 1793 Flowing hair. Small "Liberty" above the head; rev., wreath, plain edge. This appears to be a fine electrotype of one of Smith's wonderful works.

The following 1794 Cents comprise a number of varieties. I have not seen an account of this interesting series with descriptions of obverse and reverse so carefully drawn as to enable one to identify them with certainty, without a set for comparison. I think that no material error will be found in the attribution of these, they having been principally identified by the aid of the excellent plate No. 9, in the Catalogue of the Frossard Collection. The names are adopted from Maris's Book, and the references by number are to the plate mentioned.

1187 1794 Sans milling, 853; very fine, but little circulated.

1188 1794 Young head, 855; very fair, the obv. good, the rev. not so good.

1189 1794 Many haired, 864; obv. very good, rev. nearly fine.

1190 1794 Amiable face, large planchet, 884; the surface a little corroded, but the coin is very little circulated and nearly fine.

1191 1794 Short bust, 876; of dark color, very good or fair.

1192 1794 Short bust, 876; same variety, poor.

1193 1794 Patagonian, 878; obv. good; rev. plain, but not so good, *rare.*

1194 1794 Pyramidal head, 862; edge a little bruised, or would be fine, scarce.

1194*a* 1794 Pyramidal head, 862; of dark color, but little circulated, scarce.

1194*b* 1794 The Plicae, 895; very good, and but little circ.

1194*c* 1794 Roman head, 896: poor.

1194*d* 1794 Trephined head, 898; fair, scarce.

1195 1795 Thin planchet, fair.

1196 1795 Thin planchet; rev., has "One Cent" in the middle of the wreath; very good, scarce.

1196*a* 1796 Liberty cap; of dark color, but very fine, being scarcely any circulated.

1197 1796 Liberty Cap: fair; distinct in all parts.

1198 1796 Fillet head; good, better than the last.

1199 1796 Fillet head: fair.

1200 1797 Fair impression, blemished.

1201 1798 Surface corroded, but only slightly circulated.

1202 1798 Broken die, nearly as good as the last.
1203 1799 Barely fair, or poor, genuineness guaranteed.
1204 1800 Fair.
1205 1801 Very good.
1206 1802 Very good.
1207 1803 Very good, or fine, being but little circulated.
1208 1804 Perfect die, original, guaranteed genuine.
1209 1804 Restrike; dies formerly in Mr. Mickley's possession.
1210 1805 Very good.
1211 1806 Very good; a rare cent to find fine.
1212 1807 Very fair. 2 pieces.
1213 1808 Sharp impression, and very little circulated; *rare so fine.*
1214 1808 Good.
1215 1809 Of dark color, but unusually good or fine for this date, which is generally poor.
1216 1809 Fair; *rare.*
1217 1810 Very fair, scarce.
1218 1811 Barely fair, scarce.
1219 1811 over 1810 Better than the last.
1220 1812 Barely circulated, but of dark color, scarce.
1221 1813 Very good, almost fine, has been but little in circulation, scarce.
1222 1813 Fine, somewhat more circulated, but a handsomer cent than the last.
1223 1814 Cross on the 4; fine, scarce.
1224 1814 Plain 4; fair, but not so good.
1225 1816 Red, uncirculated.
1226 1816 Bright, uncirculated.
1227 1817 Thirteen stars; bright, uncirculated.
1228 1817 Fifteen stars; much better than usual, scarce.
1229 1818 Bright, uncirculated.
1230 1819 Small, open date; bright, uncirculated.
1231 1819 Larger date; bright, uncirculated.
1232 1820 Bright red, uncirculated, very fine.
1233 1820 As fine as the last.
1234 1820 Another, same quality and variety.
1235 1820 Uncirculated, handsome red bronze.
1236 1821 Slightly corroded, otherwise fine.
1237 1822 Barely circulated, very scarce.

1238 1823 Original; fair, scarce.

1239 1823 Restruck from original dies; the break on the obverse shows but little; red bronze, perfect.

1240 1824 Very good; a rare cent to find fine.

1241 1826 Sharp impression, but little circulated.

1241*a* 1827 Fine impression, perfectly uncirculated, portions still remaining red.

1242 1827 Good.

1242*a* 1828 Sharp impression, perfectly uncirculated, *rare.*

1242*b* 1828 Even finer than the last; the impression is cleaner cut, the cent is in large part red, and without a blemish.

1243 1828 Very good.

1244 1829 Good, or very fair.

1245 1830 Sharp, but a number of stars imperfect, would otherwise be fine.

1245*a* 1831 Extremely fine, uninjured by circulation; very rare like this.

1246 1831 Very good.

1247 1832 Andrews, No. 2; uncirculated, in this condition a really rare cent.

1248 1832 Andrews, No. 3; uncirculated, a finer impression than the last; *very rare.*

1249 1833 Fine.

1250 1834 But little circulated.

1251 1835 Good.

1252 1837 Uncirculated; fine color.

1253 1837 About as fine.

1254 1838 Uncirculated; very fine, handsome bronze color.

1255 1838 Very fine, nearly equal to the last.

1256 1839 Head of 1838; fine, barely circulated, scarce.

1257 1838 Booby head; fine, barely circulated, scarce.

1258 1839 Silly head, fine.

1259 1839 Head of 1840; very good, nearly fine.

1259*a* 1840 Large date; good. 2 pieces.

1260 1841 Small date; very good and fair. 2 pieces.

1261 1842 Small date; barely fair.

1262 1843 Very good, but little circulated.

1263 1844 Fair. 2 pieces.

1264 1845 Fine.

1265 1846 Good.

1266 1846 Dark color, but fine impression and surface.
1267 1847 Red, uncirculated.
1268 1847 Red, uncirculated, fine impression and surface.
1268*a* 1848 Fine chocolate proof, *extremely rare.*
1269 1848 Uncirculated, obverse with nearly proof surface.
1270 1849 Red, uncirculated, extremely fine.
1271 1850 Red, uncirculated.
1272 1850 Red, uncirculated, very perfect.
1273 1850 Like the last.
1274 1850 The same description.
1275 1851 Red, uncirculated, fine surface.
1276 1851 Red, uncirculated.
1277 1851 Red, uncirculated.
1278 1851 Fine impression, uncir., changing to a beautiful bronze.
1279 1852 Red, uncirculated.
1280 1853 Uncirculated, fine surface resembling proof.
1281 1854 Sharp, uncirculated.
1282 1855 Slanting 5's; red, uncirculated.
1283 1856 Red, uncirculated, polished, nearly proof surface.
1284 1856 Red, uncirculated.
1285 1857 Small date; splendid proof, *rare.*
1286 1857 Large date; very good, scarce.
1287 1857 Large date; good, scarce.

HALF CENTS.

1288 1794 Fine, only a little circulated, scarce.
1289 1795 Thick planchet, lettered edge; fair, very scarce.
1290 1797 Barely fair, scarce.
1291 1800 Good. 2 pieces.
1292 1803 Very good, rather scarce.
1293 1804 Varieties; both fine. 2 pieces.
1294 1805 Fine, scarce.
1295 1806 Red, uncirculated, *rare.*
1296 1806 Like the last, but not quite so bright.
1297 1807 Part of original color remaining, *rare.*
1298 1808 Fine.
1299 1809 Very fine.

1300 1810 Fine, very scarce.
1301 1811 Good, *rare.*
1302 1825 Very good.
1303 1826 Uncirculated, and another fine. 2 pieces.
1304 1828 Twelve stars; sharp, perfectly uncirculated, almost proof, *in this condition rare.*
1305 1828 Thirteen stars; almost as fine.
1306 1829 Perfect, almost proof.
1307 1829 Red, uncirculated.
1308 1829 Very fine, of handsome color.
1309 1831 An alteration.
1310 1832 Sharp, uncirculated, nearly proof.
1311 1832 About as fine.
1312 1833 Sharp, uncirculated.
1313 1833 Uncirculated.
1314 1833 Very sharp impression.
1315 1834 Uncirculated, fine.
1316 1834 Fine.
1317 1835 Bright red, uncirculated, scarce.
1318 1835 Uncirculated, partly red.
1319 1837 Half Cent worth of pure copper; very fine indeed, seldom found so; scarce.
1320 1837 Like the last, very good.
1321 1840 Brilliant proof, *extremely rare.*
1322 1849 Large date, very fine.
1323 1849 Equally good.
1324 1850 Fine, but edge a little bruised.
1325 1851 Very fine. 2 pieces.
1326 1853 Bright, uncirculated.
1327 1853 Fine.
1328 1854 Red, uncirculated.
1329 1854 Perfect impression and surface.
1330 1855 Perfect, like the last, nearly proof.
1331 1855 Red, uncirculated.
1332 1855 Uncirculated, red, and I think a proof impression, *rare.*
1333 1855 Of the same quality as the last, *rare.*
1334 1856 Red, uncirculated.
1335 1856 Reddish bronze, fine.
1336 1857 Red, uncirculated, scarce.

1337 1857 Like the last.

1338 1857 Of the same quality.

PATTERN PIECES.

1339 1850 Ring Dollar. One-tenth silver, struck in soft metal.

1340 1852 Ring Dollar. U S A and date; rev., scroll-work; fine, struck in silver.

1341 1855 Flying eagle Cent. Has been carried as a pocket piece; copper, fine.

1342 1856 Nickel Cent; worn by circulation, but still good, *very rare.*

1343 1859 A set of the pattern Half Dollars of this date in copper, all different, one with United States of America on both sides, known as the mule piece, all struck proof, but now tarnished. 4 pieces.

1344 1859 Double eagle. Liberty seated, with eagle, shield and fasces; rev., heavy wreath, denomination, etc.; copper, proof, tarnished.

1345 1863 Half Dollar. God our trust on the field above the eagle; copper, tarnished proof, very fine.

1346 1863 Half Dollar. God our trust on a label; copper, as fine as the last.

1347 1863 Eagle; rev., has God our trust on the field; bronze, proof.

1348 1863 Eagle. God our trust on a scroll; bronze, proof.

1349 1863 Two Cents; bronze, proof.

1350 1863 Two Cents; copper, proof, differs from the last.

1351 1864 Nickel Two Cent piece; splendid proof, scarce.

1352 1865 Quarter Dollar; Liberty seated; rev., eagle with three long slender arrows, the middle one extending nearly to the margin of the coin; silver proof; *an extremely rare pattern*, cost $20.

1353 1866 Nickel Five Cent piece. A horrible portrait of Lincoln. An effort quite worthy the U. S. mint in its best days. The head of the beloved President seems to be ornamented with the wing of a goose, apparently attached with glue; the rev. bears a wreath, the denomination, and the usual flattering compliment to the Almighty; *excessively rare*, as it ought to be.

1354 1869 A set of the pattern coins for this year, comprising three designs each for a half dollar, a quarter, and a dime, all to be of light weight; silver proofs. 9 pieces.

1355 1870 Pattern Half. Liberty seated, Liberty cap supported by a slender pole at her right, her left hand supports a shield, inscribed Liberty; rev., eagle with shield, arrows, etc., *a very rare pattern;* silver, proof.

1356 1870 Dime. Same design as the last; silver, proof, equally *rare.*

1357 1878 Dollar. Large female head with coronet inscribed Liberty; "In God we trust" above, date below, seven stars to the left, six to the right; rev., an artistic portrait of a turkey buzzard posed as a Roman eagle; above, in old English type, "E Pluribus Unum," splendid silver proof, *rare.*

1358 1665 Pattern Farthing of England. Bust in armor of Charles II; rev., Britannia seated, with olive branch and spear, shield to her left; fine impression in silver, *rare.*

1359 1831 Pattern Franc of France. Henry V. Military bust; rev., shield of lilies crowned, silver, very fine, *rare.* 2 pieces.

1360 1859 Half Dollar. Has "United States of America" on both sides, commonly called the mule piece; silver, very fine, *rare.*

1361 1863 Ten Cents Postage Currency. "Act July, 1862"; aluminum, fine, *rare.*

1362 1863 Two Cents. Head of Washington, "God and our Country"; rev., "Cents", much curved, aluminum, very fine and *rare.*

1363 1863 Two Cents. Like the last; copper, proof, changing to a beautiful bronze color, *rare.*

1364 1864 Quarter Dollar. The eagle on the rev. holds in his claws three long slender arrows; silver, proof, *extremely rare.*

1365 1864 Two Cents. In God we trust, in small letters; copper, brilliant, uncirculated, *rare.*

1366 1864 Two Cent piece. Small letters, large arrows and knob below the shield distant from the date; copper, nearly proof, *rare.*

1367 1865 Quarter Dollar; rev., with long slender arrows like No. 1364; silver, equally rare, and really *one of the very rarest of the pattern pieces.*

1368 1867 Five Cent piece; rev., "Cents" curved; nickel, proof, *rare.*

1369 1867 Five Cents; "Cents" straight; nickel, proof.

1370 1868 Five Cents; rev., a large V within a wreath; nickel, proof, scarce.

1371 1868 Three Cents; rev., III within a wreath; nickel, proof.

1372 1870 Quarter Dollar of the same series as Nos. 1364 and 1367; silver, proof, *rare.*

1373 1878 Five Dollars. Female head, hair pugged, with fillet inscribed "Liberty"; rev., standing eagle with upraised wings, holding in one talon a crotched stick and in the other a three-pronged fork resembling a bundle of arrows; copper, proof, *excessively rare;* found in scarcely any collection.

THE MINOR COINAGE.

1374 1865 Splendid proof set. 1, 2, 3 Cents; *very rare.* 3 pieces.

1375 1866 Splendid proof set, contains two nickel Five Cent pieces, one with, the other without rays, both rare, and one extremely rare. I have never seen a set of this description offered for sale. 5 pieces.

1376 1866 Nickel Five Cents, with rays; splendid proof, *rare.*

1377 1866 Nickel Five Cents, without rays; splendid proof, *very rare.*

1378 1867 Nickel Five Cents, with rays; brilliant, rare.

1379 Nickel Five Cents, 1866, '67, '68, '69, '70, '71, '72, '74, '75, '76, '82, '83, '84; of the '83, three varieties, several proofs, the rest mostly uncirculated, no duplicates. 15 pieces.

1380 Another set, not quite so full; '66, '67 proofs, others mostly uncirculated. 15 pieces.

1381 Two Cent pieces. 1864, '65, '66, '67, '68, '69, '70, '71; all uncirculated. 8 pieces.

1382 Two Cent pieces. A similar set; equally fine. 8 pcs.

1383 Three Cents Nickel. 1865, '66, '67, '69, '70, '72, '74, '76, '78, '79, '80, '84; all perfect, some proofs. 12 pieces.

1384 Another set; uncirculated and proof. 10 pieces.

1385 1867, '69 Nickel Five Cents; splendid proofs. 2 pcs.
1386 1870, '71 Nickel Five Cents; splendid proofs. 2 pcs.
1387 1872, '75 Nickel Five Cents; splendid proofs. 2 pcs.
1388 1874, '76 Nickel Five Cents; splendid proofs. 2 pcs.
1389 1876, '79 Nickel Five Cents; splendid proofs. 2 pcs.
1390 1880, '81 Nickel Five Cents; splendid proofs. 2 pcs.
1391 1867, '69 Nickel Five Cents; splendid proofs. 2 pcs.
1392 1870, '71 Nickel Five Cents; splendid proofs, 2 pcs.
1393 1871, '72 Nickel Five Cents; splendid proofs. 2 pcs.
1394 1879, '81 Nickel Five Cents; splendid proofs. 2 pcs.
1395 1883 Nickel Five Cents; splendid proofs, diff. 2 pcs.
1396 1864 Two Cents; brilliant proof.
1397 1865 Two Cents; brilliant proof.
1398 1866 Two Cents; brilliant proof.
1399 1869 Two Cents; splendid proof.
1400 1870 Two Cents; splendid proof.
1401 1871 Two Cents; splendid proof.
1402 1872 Two Cents; splendid proof, *rare.*
1403 1873 Two Cents; splendid proof, *very rare.*
1404 1866 Three Cents; nickel, splendid proof.
1405 1867 Three Cents; nickel, splendid proof.
1406 1869 Three Cents; nickel, splendid proof.
1407 1870 Three Cents; nickel, splendid proof.
1408 1872 Three Cents; nickel, splendid proof.
1409 1873 Three Cents; nickel, splendid proof.
1410 1874 Three Cents; nickel, splendid proof.
1411 1875 Three Cents; nickel, splendid proof.
1412 1876 Three Cents; nickel, splendid proof.
1413 1877 Three Cents; nickel, splendid proof, scarce.
1414 1878 Three Cents; nickel, splendid proof.
1415 1879 Three Cents; nickel, splendid proof.
1416 1880 Three Cents; nickel, splendid proof.
1417 1881 Three Cents; nickel, splendid proof.
1418 1883 Three Cents; nickel, splendid proof.
1419 1884 Three Cents; nickel, splendid proof.
1420 1866, '67, '69, '70, '72, '73, '74, '76, '78, '79, '81, '83, '84 Three Cents; nickel, all brilliant proofs, a scarce set. 13 pieces.
1421 1859 Cent; nickel, proof, very scarce.
1422 1862 Cent; nickel, proof, very scarce.

1423 1864 Cent; nickel, proof, very scarce.
1424 1865 Cent; bronze, proof, scarce.
1425 1866 Cent; bronze, proof.
1426 1867 Cent; bronze, proof.
1427 1869 Cent; bronze, proof.
1428 1870 Cent; bronze, proof.
1429 1871 Cent; bronze, proof.
1430 1872 Cent; bronze, proof.
1431 1874 Cent; bronze, proof.
1432 1875 Cent; bronze, proof.
1433 1877 Cent; bronze, proof.
1434 1878 Cent; bronze, proof.
1435 1879 Cent; bronze, proof.
1436 1880 Cent; bronze, proof.
1437 1881 Cent; bronze, proof.
1438 1882 Cent; bronze, proof.
1439 1883 Cent; bronze, proof.
1440 1884 Cent; bronze, proof.

SILVER THREE CENT PIECES.

1441 1851 Orleans mint; brilliant, uncirculated.
1442 1851 Phila. mint; fine, scarce.
1443 1852 Uncirculated.
1444 1853 Brilliant, uncirculated.
1445 1854 Very fine, scarce.
1446 1855 Fine, scarce.
1447 1857 Fine, scarce.
1448 1858 Splendid proof, *rare*.
1449 1859 Brilliant, uncirculated, scarce.
1450 1860 Splendid proof, scarce.
1451 1861 Brilliant, uncirculated.
1452 1862 Brilliant, uncirculated.
1453 1863 Splendid proof, very scarce.
1454 1865 Splendid proof, *rare*.
1455 1866 Splendid proof, *rare*.
1456 1867 Splendid proof, *rare*.

1457 1868 Splendid proof, very scarce.
1458 1870 Uncirculated.
1459 1873 Splendid proof, *very rare.*
1460 1873 Duplicate; splendid proof, *very rare.*

EARLY AMERICAN COINS.

1461 1652 Oak-tree Sixpence; a little bruised, *very rare.*
1462 1652 Pine-tree Shilling; small planchet, letters of irregular size, showing that two sets of punches were used in lettering the die; fine, *a rare variety.*
1463 1787 Fugio, or Franklin Cent; original. 2 pieces.
1464 1785 Immune Columbia. Liberty or Justice seated, supporting the Liberty pole and cap with her right hand, scales in equipoise in her left; rev., a constellation; the sun represented by an eye in the centre, surrounded by thirteen stars and thirty-nine rays, thirteen of which are club shape and broad; twenty-six are smaller; fine, and *one of the rarest early American coins.*
1465 1787 Fugio; bronze, nearly proof. Restruck from the original dies discovered in New Haven many years ago; much rarer than originals.
1466 1787 Fugio; from the same die as the last, but struck in silver, perfect, *rare.*
1467 1786 Vermont Cent. "Vermontensium Res Publica," sun rising over a mountain on which are eight trees; rev., "Quarta Decima Stella"; very fine, but slightly circulated, *rare.*
1468 1786 Vermont Cent. Baby head, small perforation, scarce.
1469 1787 Auctori Plebis; fine and *very rare.* The specimen from the Finotti Collection I sold for about $15; it was certainly not better than this.
1470 1787, '88 Massachusetts Cents; all poor. 4 pieces.
1471 1788 Mass. Cent; very fine, scarcely blemished by circulation, *rare.*
1472 1787 Conn. Cent. "Inde. et Lib."; fine.
1473 1787 Conn. Cent. "Auctopi"; very fine, *rare.*
1474 1787 Conn. Cent. Laureated head; fine.
1475 1787 Conn. Cent. "Inde et" to left of the goddess; weak impression, little circulated.

1476 1787 Conn. Cent; one fine, one *rare*. 6 pieces.

1477 1786 New Jersey Cents; fine, one barely circulated. 2 pieces.

1478 1787 New Jersey Cent. Curiously overstruck on an Auctori Connec; barely circulated, no doubt unique.

1479 1787 N. J. Cent. Small shield, short plow much curved; fine.

1480 1787 N. J. Cent. Large shield; very fine.

1481 1787 N. J. Cents; all good to nearly fine. 8 pieces.

1482 1788 N. J. Cent. Scarce date, weak impression.

1483 1787 New York Cent. Goddess facing left; fine, scarce.

1484 A hideous Indian head; rev., a harp, caricature head of George III; rev., "Britt."

1485 A fine assortment of Pennsylvania coppers; scarce. 4 pieces.

1486 1773 Virginia Halfpenny; both fine. 2 pieces.

1487 1723 Wood's Halfpenny; very fine.

1488 N. E. Shilling. "N. E."; rev., "XII"; copy in silver.

OLD OR RARE WASHINGTONS.

1489 Military bust facing left, "George Washington born," etc.; rev., "General of the American Armies," etc., in ten lines; copper, fine, *very rare*.

1490 The Eccleston Medal. Bust in armor facing right; rev., an Indian standing. "The land was ours." "Inscribed to his memory by D. Eccleston, Lancaster, 1805." Bronze, proof, and, as an art work, the finest of all Washington medals. Size 48.

1491 Medal presented by Congress for the evacuation of Boston, 1776; bronze, perfect. 42.

1492 The large size Sansom Medal, military bust; rev., sword, fasces and wreath resting on an altar, 1797 below; bronze, very fine. 28.

1493 Medal struck by order of Voltaire in honor of Washington; the bust on this medal is said to be the portrait of Jeremy Bentham; rev., cannon and various implements of war, surrounded by a complimentary inscription in French; bronze, fine, and a *rare* medal. 26.

1494 Bust, with aged features, date of birth, and death; rev., "The Hero of Freedom," etc.; bronze, very good, searce. 24.

1495 The Wyon Medal, without date; bronze, fine, searee. 21.

1496 1795 Grate Cent, eard of Clark & Harris, bust; rev., a grate, edge engrailed, bronze, fine.

1497 Double-head Washington Cent; fine, scaree. 2 pes.

1498 Duplieates; equally good. 2 pieces.

1499 The Twigg Medal. Military bust to right; rev., inseription in nine lines; tin, nearly proof, *rare*. 23.

1500 Liberty and Security. Bust facing left; rev., shield surmounted by an eagle, edge inscribed "An asylum for the oppressed of all nations"; bronze, has been gilt, fine. 21.

1501 Bust of Lafayette; rev., "Companion of Washington," a sun and two monuments, an eagle hovering above a globe; fine, *rare*. 19.

1502 Small bust of Washington in an oak wreath; rev., Card of Wright & Bale; bronze, perfect, *rare*.

1503 Washington in an oval; rev., military bust of Jackson in an oval. Card of C. Wolfe, Spies & Clark; brass, silver-plated. A very rare card, and the finest I have ever seen, being a proof impression. 16.

1504 1783 Laureated head; rev., Liberty seated, "United States"; eopper, proof. 18.

1505 Washington Benevolent Society. Liberty crowning a bust; rev., "Benevolenee"; silver, very fine, searee. 27.

1506 Bust; rev., "Time increases his fame"; bronze, proof. 18.

1507 Bust. Medal of the Historieal and Forestry Society of Rockland County; bronzc, proof. 20.

1508 Medal of the Washington Centennial in Phila., 1832; silver, proof, rare in silver. 20.

1509 Military bust to left, surrounded by the names of Presidents; rev., an eagle supporting a shield and scroll, below, to the left, 1834; tin, very fine, a searce medal. 32.

1510 Bust to left; rev., "Born Feb. 22d, 1732, died Decr 14, 1799" within an oak wreath; tin, a fine and *rare* medal. 28.

1511 Bolen's large Medal of Washington. Bust facing left; rev., eleven line quotation from Hamilton's letter; tin, proof, *rare*. 21.

1512 1792 Idler's copy of the Washington Half Dollar; silver, proof. 22.

1513 Same; copper, proof. 22.

1514 Washington at full length, with sword and scroll; rev., "A decisive war," etc.; tin, thick planchet, very fine, scarce. 16.

1515 Small bust to left; rev., "Whom all do honor must be great"; silver, proof, unique. 18.

1516 Bust to right; Washington the Great; silver, proof, unique. 18.

1517 Bust to right. "George Washington of Virginia"; rev., inscription, a pile of cannon balls above two crossed swords; Dr. Massamore's Washington medal, of which but very few were struck; silver, proof, on double thick planchet. 22.

CONFEDERATE COINS AND MEDALS.

1518 1861 Cent. Head of Liberty. "Confederate States of America"; rev., a wreath, corn, rice, tobacco, etc.; One Cent; bronze, proof, *exceedingly rare*.

1519 1861 Half Dollar. Struck from the original Confederate die over a U. S. Half Dollar. The impression from the Confederate die is perfect, but that of the U. S. die is doubly struck, showing the date both above and below the figure of Liberty; in this respect the piece is unique, fine, and *very rare*.

1520 Medal of Stonewall Jackson. Fine bust to left, date of birth and death; rev., a heavy wreath, inscribed with the names of numerous battles, and surrounding a long continuation of the list; tin, fine, in velvet lined case. 31.

ELECTROTYPES OF RARE COINS.

1521 1652 Pine-tree Shilling.

1522 Maryland Penny; the original is unique.

1523 1694 Carolina Elephant piece.

1524 1737 Higley Copper. Three hammers, Connecticut: rev., a deer; rarest variety.
1525 Higley Copper. "I cut my way through."
1526 1766 Pitt Token.
1527 1773 Virginia Halfpenny; very fine.
1528 Bar Cent.
1529 1783 Washington and Independence; fine.
1530 1786 Immunis Columbia; rev., arms of N. Y.; *very rare.*
1531 1787 Fugio or Franklin Cent.
1532 1787 Massachusetts Half Cent; fine.
1533 1788 Mass. Half Cent; from an uncirculated specimen.
1534 1792 Silver Centre Cent. Cast by Mr. Mickley.
1535 1792 The rare Washington Cent. Curved line of twelve stars, and a single star above the head of the eagle on the reverse; the original very rare.
1536 1792 Washington Half Dollar; copper.
1537 1793 Half Cent; from an uncirculated original.
1538 1794 Half Cent; from fine original.
1539 1795 Half Cent. Thick planchet; from perfect original.
1540 1796 Half Cent; from fine original.
1541 1831 Half Cent; from original proof.
1542 1836 Half Cent; very fine.
1543 1840 Half Cent; from original proof.
1544 1841 Half Cent; fine.
1545 1842 Half Cent; from original proof, rarest of the series.
1546 1843 Half Cent.
1547 1845 Half Cent.
1548 1846 Half Cent.
1549 1847 Half Cent; from original proof, rare.
1550 1848 Half Cent.
1551 1849 Half Cent; small date.
1552 1852 Half Cent.
1553 1793 Cent; flowing hair; rev., wreath; from one of the finest specimens existing.
1554 1793 Duplicate of the last, equally perfect.
1555 1795 Jefferson Head Cent; from the finest existing original.

1556 1799 Cent; from an extra fine original.

1557 1804 Cent; from an extremely fine original.

1558 1809 Cent; very fine.

1559 1854 Flying eagle Pattern Cent.

1560 1733 Rosa Americana Penny. Head of George II; rev., rose on a bush; very fine indeed.

LADY GODIVA HALFPENNIES.

1561 1792 Woman naked on horseback, large date; very fine.

1562 1792 Lady on horseback as before; rev., elephant with castle. This side has a few trifling blemishes; fine.

1563 1792 Like the last, smaller date; fine.

1564 1792 Coventry Halfpenny; barely circulated.

1565 1792 Another, smaller planchet; very good.

1566 1793 Lady; rev., elephant. Dies of finer workmanship than the others.

1567 1793 Smaller horse and elephant. Fine dies; barely circulated.

1568 1794 Horse and lady smaller than on the others; rev., Coventry cross; fine, scarce.

1569 1794 Halfpenny; rev., Coventry cross; fine.

MISCELLANEOUS AMERICAN MEDALS, ETC.

1570 James Monroe. Bust; rev., Peace and Friendship, hands clasped, etc.; peace medal of large size, bronze, silver-plated, very fine. 48.

1571 John Tyler Peace Medal; same design as the last; of smaller size; bronze, proof. 40.

1572 Franklin Pierce. Bust; rev., white man and Indian standing, with American flag and implements of agriculture. Peace medal; bronze, proof. 48.

1573 Zachary Taylor. Military bust to right. Medal for the battle of Palo Alto; presented by Congress July, 1846; bronze, proof. 48.

1574 Millard Fillmore. Bust to right; rev., like No. 1572. Peace medal from the Cochrane collection, supposed by the owner to be of silver, but it is silver plated; very fine. 47.

1575 Millard Fillmore. Medal of the first embassy of Japan to the United States; bronze, very fine, dies by Ellis. 42.

1576 James K. Polk. Fine bust to left; rev., Peace and Friendship; Indian peace medal; bronze, proof. 32.

1577 Gen. U. S. Grant. Bust to left; rev., "Patient in toil, serene amidst alarms, inflexible in faith, invincible in arms." The beautiful French medal by Bovy; bronze, proof. 38.

1578 Gen. Grant. Naked bust facing right. The Pacific Railroad medal of the U. S. mint medal series; bronze, very fine. 28.

1579 Gen. Horatio Gates. National Medal for the battle of Saratoga; bronze, very fine. 34.

1580 Capt. Jesse D. Elliott. National Medal for the battle of Lake Erie; bronze, fine. 41.

1581 Lieut. Wm. Burrows. In command of the Enterprise in her capture of the Boxer; he was killed in the battle, and this medal was presented to his family; bronze, very fine. 41.

1582 Com. O. H. Perry. Medal presented by the State of Pennsylvania for the battle of Lake Erie; bronze, proof. 37.

1583 Capt. Lewis Warrington. Capture of the Peacock. Bust; rev., the action; bronze, proof. 41.

1584 Gen. Lafayette. Bust to right; rev., plain. Dies by Bale; bronze, fine. 30.

1585 Thos. Truxton. Bust facing left; rev., a naval action. Both sides in cavo-relievo; bronze, proof. 36.

1586 Bust of Gen. Alex. Hamilton, Treasurer of the U. S.; rev., the Treasury, "To public credit, 1795." This is really one of the finest U. S. medals and is now *rare;* bronze, proof. 30.

1587 Gen. H. M. Naglee. The general bareheaded and on horseback at Fair Oaks; rev., names of many battles. The medal in gold intended for the general was never presented to him, but each subscriber to the fund received one in bronze; the medal is extremely rare, and I can trace only four sales, the one in the Holland Sale for $13; bronze, proof. 37.

1588 Medal of the Life Saving Service. Sailor rescuing a shipwrecked man; rev., copy of the Seal of the United States; bronze, very fine. 42.

1589 Humanity Medal. Presented by Congress to John Horn, Jr., for his heroism in saving life; bronze, proof. 30.

1590 Medal of the N. Y. Exhibition of the Industry of all Nations, 1853. A superb medal, dies by Wright; bronze, proof, very scarce. 36.

1591 Medal of Washington Allston. Naked bust facing right. Prize of the American Art Union in 1847; bronze, fair. 40.

1592 Bust to right; "Agassiz" back of the head; a mourning medal; rev., a wreath, a lamp, inverted torches, date of birth and death; dies by Barber; bronze, proof. 40.

1593 William Pitt. Fine bust to left. "The man who having saved," etc.; copper, perfect. 24.

1594 National Medal to William Washington for the battle of Cowpens; bronze, fine. 28.

1595 Medal to Henry Lee. Paulus Hook, fine bust; rev., inscription, reproduction of the U. S. mint; the original excessively rare; bronze, proof. 28.

1596 John Egar Howard. Medal presented on the same occasion as No. 1594; bronze, proof. 28.

1597 Cyrus W. Field. Medal for the Atlantic Telegraph. No mention made of the El. railroad; copper, fine. 22.

1598 Medal of the Free Academy of the City of New York; rev., "This medal is awarded", etc.; copper, proof. 32.

1599 The Washington Cabinet Memorial Medal. Naked bust facing right; rev., representation of the Washington Cabinet; bronze, very fine. 39.

1600 Bust of Bishop Soule; rev., Randolph Macon College, Va., 1867. "Memorial of her friends"; brass, gilt, very fine. 31.

1601 College of St. Louis, New York; view of the building; rev., Award inscription. A testimonial to Motaigne Morgan, with this inscription; unique, *a rare medal.*

1602 Continental Dollar. 1776. Struck in 1876; bronze, proof. 24.

1603 Bishop Asbury. First Centenary of Methodism; brass, gilt, fine. 22.

1604 Henry Clay, the farmer of Ashland; rev., nominated by the Baltimore Convention; brass, proof. 23.

1605 Philadelphia Museum Ticket. Bust of Charles W. Peale; rev., "Admit the bearer," etc.; copper, very fine. 20.

1606 Head in high relief of George III; copper shell, fine. 37.

1607 Medal of the Universal Exposition at Paris, 1867. Arms; rev., long inscription; particulars concerning the Exposition; copper, fire gilt, a very handsome medal. 32.

1608 French Medal. 5 Sols. Monneron Bros., 1792; bronze, very fine indeed. 24.

1609 Laureated head of Napoleon; rev., busts joined, France and Napoleon surrounded by names of battles; bronze, fine. 32.

1610 Napoleon Medal. To his companions at St. Helena, with crown and ring; bronze. 36.

1611 Solid copper cast of a rare Cromwell Medal. Fine bust; rev., a tomb. 26.

1612 Bust of St. Paul. The head surrounded by a glory; rev., inscr. in seven lines; a striking and remarkable medal cast in bronze, fine. 52.

I found amongst the papers of old Dr. Prescott, late of Concord, N. H., a detailed and lengthy account of this medal or medallion. I remember only this: that the medal was cast in Europe, as it was claimed, from a contemporary portrait or bust. The paper referred to I have unfortunately lost or mislaid; I know that the medallion was highly prized by Dr. Prescott.

1613 Bust of Thomas Jefferson facing left, hair in a queue; rev., Minerva standing, holding the Liberty pole in her right hand, a scroll inscribed "Dec. Independence," supported by an altar marked "Constitution," an eagle descending bearing an olive wreath, "Under his wing is protection"; in ex., "To commemorate July 4, 1776"; silver, nearly proof, *one of the very finest and rarest of American medals*, scarcely known in silver. 29.

1614 Bust of Gen. Grant; rev., a railroad, in the background mountains. Medal Series of the U. S. Mint; silver, proof, obv. a little tarnished. 29.

1615 Centennial Medal, 1876. By authority of Congress; silver, proof. 24.

1616 Historical Centennial Medal. The inscription recites that it was made from Nevada silver at the Centennial Exhibition; silver, dollar size; good, *rare*. 24.

1617 Card of Alfred S. Robinson; obverse of the Higley Copper; silver, proof. 18.

1618 Medal of the American Revolution. A splendid medal by Holtzhey. Crowned bust in high relief, "Catharina Magn. D. G. Imp. Avtocr. Rvssor."; rev., Neptune on a conch shell bearing the shields of Russia, Sweden, Denmark and Holland to the right Mercury seated on a cornucopia, to his left a sailor standing. This medal, which is almost unknown to American collectors, refers to the armed neutrality of the Northern powers, especially Russia, during the conflict between the United States and Great Britain; silver, very fine. 31.

1619 Medal of Hamburg for the Jubilee of one thousand years, 1803. Female wearing a mural crown, supporting the arms of Hamburg, seated beneath a tree with abundant foliage, towards which a flock of birds are flying; rev., view of the city of Hamburg, with the angel of Peace floating on a cloud above; silver, very fine. 25.

1620 Coronation Medal of Queen Charlotte. Bust of the queen; rev.; the queen standing before an altar, an angel descending bearing a crown; silver, very good. 22.

1621 Superb bust in royal robes and wearing hat and plumes, of Alexander Jagellon, king of Poland; rev., events in his history inscribed in ten lines; silver, very fine indeed. 29.

1622 Medal commemorating the meeting, Sept. 1835, of Nicholas I of Russia and Fred. Wm. III of Prussia. Fine portraits of the sovereigns accolated; rev., armored soldiers bearing standards and embracing; silver, very fine. 21.

1623 Head of Louis the Great; rev., a trident, olive and palm branch tied in a bundle, surrounded by a crown, "Omen Imperii Maritimi"; in ex., "Kartag. Novam"; relates to the capture of Carthagena. Belongs to the same series as the Franco-American or Canadian jetons of Louis the Great so eagerly sought for by collectors; silver, proof, *very rare.* 18.

1624 A shield, "Ville de la Verté Allais"; rev., "Concours Musical, 5 Juin, 1879"; silver, fire-gilt, very fine, of nearly double-crown size.

1625 Small Medal of Gen. Grant; silver, proof. 12.

1626 Coronation Medal of William and Mary. Bust of the king laureated and in armor; rev., fine portrait of the queen; silver, fine, scarce. 26.

1627 Crown of Amalie, Regent, Saxe-Weimar, 1764. Bust with coronet, corsage cut low; rev., crowned shield, with branches of oak and palm; silver, unc., *rare.*

1628 Lutheran Medal. A hand covering a candle with a bushel; rev., on a table supported by an angel, "Martinvs Lvthervs Theologiae Doctor" date 1717 in chronogram; silver, fine. 20.

1629 Pan and Neptune seated; rev., arms of New York surmounted by an eagle. The large medal for the completion of the Erie Canal in 1825; tin, very fine and a rare medal. 51.

1630 Bust of Gen. Scott; rev., "All hail to the stars and stripes"; tin, fine. 40.

1631 Bust of Washington Irving; rev., wreath and inscription. From private dies; tin, fine. 36.

1632 Medal of Humboldt. Bust; rev., "Earth and heaven he explored"; tin, fine. 32.

1633 Cyrus W. Field. Atlantic Telegraph Medal; tin, proof. 32.

1634 Medal of Joseph J. Mickley. Portrait and inscription; tin, proof. 22.

1635 Washington Centennial Medal. One of the handsomest of the series; tin, proof. 33.

1636 Medal of Gen. G. K. Warren; rev., corps badge, "Army of the Potomac"; tin, proof. 24.

1637 Centennial Medal. Signing of the Declaration of Independence; tin, fine. 28.

1638 Portrait of Lafayette; rev., plain; die by Bale; tin, fine. 30.

1639 Minerva seated, inciting a boy to clamber up to the Temple of Science standing on a stone about a foot above his head; rev., the same boy contemplating eleven industrious bees; tin, fine. 28.

1640 Temperance Medal by Halliday; tin, fine and scarce. 29.

1641 Another Temperance Medal by Davis of Birmingham; tin, proof. 23.

1642 Medal of the Pennsylvania Volunteers. Return of the State flags; tin, fine. 24.

1643 Medal of Garibaldi. Fine bust facing left; rev, long Italian inscription; tin, fine. 32.

1644 Medal of Napoleon III. Laureated head; rev., wreath, etc.; tin, fine. 32.

1645 Medal of Louis Napoleon. Bust; rev., record of events; tin, fine. 28.

1646 Set of the Continental Currency Seals; rev., amount of bills struck; tin, proof. 24. 3 pieces.

1647 Medals of Pius IX; tin, proof. 24, 22. 2 pieces.

1648 Medals of Little Samuel. Different reverses; tin, proof. 2 pieces.

1649 Medal of the Wellington Statue in front of the Royal Exchange; rev., the Exchange; tin, fine. 28.

1650 Bust of Lord Nelson. Portrait; rev., the Nelson Column; tin, fine. 28.

1651 The Centennial Dollar, struck in 1876; tin, proof. 25.

1652 Washington; rev., national monument; tin, fine. 25.

1653 Medal of Sir Ralph Abercrombie, defeat of the French, 1801. Bust; rev., Britannia mourning; tin, fine. 25.

1654 Medals of Wesley, Emperor William, Generals Wayne, Taylor, Geary, McClellan, and of the Pittsburgh and Southern Expositions; tin, all fine. 16 to 24. 9 pieces.

1655 Washington Temperance Medal. Portrait; rev., Temperance Declaration; tin, fine. 26.

THE RAREST HARD TIMES TOKENS AND SOME RARE HARD TIMES STORE CARDS.

1656 Bust of Gen. Jackson facing right; rev., "The Bank must perish," and within an oak and olive wreath, "The Union must and shall be preserved." This is No. 10 on Scott's List of the Bank Tokens, and is said to be the *rarest* and most interesting of the series; bronze, fine.

1657 Jackson in a safe; rev., jackass with letters LL D; brass, good, and *in this metal very rare.*

1658 Tortoise bearing a safe; rev., jackass running; red, uncirculated, *rare thus.*

1659 Small portrait of Jackson facing; rev., a hog running; perfectly unc., partly red, *rare in this condition.*

1660 Jackson standing, with purse and sword. "A plain system void of pomp"; copper, fine, scarce. Scott 6.

1661 Laureated female head, six stars facing and seven back of the head, differing from all the rest. From the finest dies of the series; *rare.* Scott 25.

1662 Small, low-crowned laureated head with thirteen stars; rev., "One Cent" large; "Not for tribute," small; in only fair condition, but *extremely rare.*

1663 Ugly female head inscribed "Loco Foco"; uncommonly fine, scarce. Scott 41.

1664 1837 Laureated female head, seven stars in front and six back; rev., laurel wreath, "Millions for defence" "Not one cent for tribute"; bronze, perfectly uncirculated and nearly proof. Illustrated in the Levick and Bushnell Catalogues. Brought in Bushnell Sale $38, a sufficient indication of its rarity.

1665 Dismantled ship Experiment drifting on rocks, no lightning about the ship; rev., "Millions for defence," etc., no dash below cent, open laurel wreath with twenty-one leaves and nine berries; bronze, nearly proof, on planchet a size larger than ordinary, From the Levick Sale, where it brought $27.50. This piece is so far as I can learn unique, though I suspect that one other exists.

1666 Silver Token for one dollar. A Liberty cap surrounded by rays, between the rays thirty stars. Struck over a Spanish real of 1776.

This piece has never been described except in Frossard's Catalogue, and I have no doubt it is a dollar token of the 1837 period; believed to be unique.

1667 Amsden, Genoa, Ill. Man with cane, walking rapidly, "I am going to Amsden's store"; copper, fine, *very rare.*

1668 Beck's Public Baths, Richmond. A naked woman leaving a bath; very fine, *rare.*

1669 Belleville Token. Eagle, anchor, etc.; rev., bouquet; fine, scarce.

1670 Boston square dealing, one price clothing, etc.; rev., a hub; nickel, fine, scarce.

1671 An eagle with twelve stars above; rev., within a wreath, "Cox"; nickel, fine, but perforated as all were; *rare.*

1672 Chisebrough, Stearns & Co., 37 Nassau St.; rev., "Importers," etc,; copper, fine, and *very rare.*

1673 Feuchtwanger American Silver Composition, 2 Cortlandt St., New York; rev., "House and household furniture," etc.; fine and *very rare.*

1674 Gustin & Blake, Tin, copper, and sheet-iron workers, Chelsea, Vt.; rev., a coffee-pot; copper, *very rare*, and the finest I have seen.

1675 Hallock, Dolson & Bates, 41 William St., New York; copper, fine and *rare*. Size 19, most of the pieces in this series being of the old red cent size.

1676 Howell Works Garden; rev., "Signum, 1834"; copper, fine. 14.

1677 Macniven & Cameron's Pens are the best. Imitation of a spade guinea, with head of George III; gilt, very fine and scarce. Has sold in this room for upwards of $20.

1678 Loomis, A. L., Cleveland, O. An eagle; rev., a cask; copper, fine. 19.

1679 Philadelphia Half Dollar. Arms of the city; rev., within a wreath F. S.; rarer than the Philadelphia shilling, certainly not more than two or three known; Feuchtwanger composition, fine. 17.

1680 Russell, R. E.; obv., an eagle and serpent, like the Feuchtwanger cent; rev., "I. O. U. 12½c."; fine, and the rarest of all the Feuchtwangers; date below the eagle, 1837.

1681 Rissley & McCollum. Ticket of admission to the Hippodrome, which at the time of the N. Y. Crystal Palace Exhibition stood on the site now occupied by the Fifth Avenue Hotel. Man riding two horses; rev., an elephant and an ostrich with a chariot; brass, very fine, *rare*.

1682 Rutter, Wm., Red Store, Fulton St., Boston; copper, very fine, *one of the rarest of American store cards*.

1683 Schoonmaker, W. H., 181 Broadway, N. Y., Guns, Pistols, Rifles, etc.; brass, plated, very fine, *rare*.

1684 Trested, Die-sinker and Stamper, 68 William St., New York; copper, has been gilt, fine, *very rare*. 14.

1685 Troy Machine Shop. Hideous head surrounded by stars; copper, fine, seldom found so good.

1686 Talbot, Allum & Lee, 1794. "New York" above the ship, lettered edge; copper, fine, scarce.

1687 Thomson, W. A., Buffalo. Hammer on an anvil; rev., "Importer of cutlery," etc.; copper, fine. 24.

1688 Treadwell, Kissam & Co.; rev., "New York Grand Canal opened 1823"; copper, fine, scarce.

1689 Wright & Bale, Engravers and Die-cutters, 68 William St., N. Y. Bust of Benj. Franklin in fur cap; brass, fair, *very rare*. 19.

1690 Wolfe, C. & I., 97 Maiden Lane, N. Y.; rev., "New York Grand Canal," etc.; copper, fine, scarce.

1691 1650 Cork Penny; rev., a shield, "The arms of Cork"; copper, good, *very rare.*

MEDIEVAL SILVER COINS.

All the following guaranteed genuine unless otherwise stated.

1692 England. William the Conqueror. Penny. Full-faced bust; rev., PAXS in angles of cross; very good, scarce.

1693 The same. Henry II or III. Pennies. HIRE ON NICOLE; RODBERT ON—; good. 2 pieces.

1694 The same. Edward I and II. Pennies. London and Canterbury; very good. 4 pieces.

1695 The same. Henry VI. Groat. VILLA CALISIE. Annulets beside bust; very good.

1696 The same. Edward IV. Groat and Half Groat; former pierced, very good. 2 pieces.

1697 The same. Henry VII. Groat. Full-faced bust; *m.m. anchor;* pierced, good.

1698 The same. Henry VII. Half Groat. Bust between keys. York mint; good.

1699 The same. Elizabeth. Shilling; *m.m. cross-crosslet;* good.

1700 Scotland. James I. Groat. Full-faced bust with sceptre; rev., pellets and fleur-de-lis in angles of cross; very fair and rare.

1701 France. Charlemagne (814 A. D.) Penny. KAROLUS in monogram. GRATIA D—I REX; rev., CIVITAS CINOMANIS (Le Mans); very fine, rare.

1702 The same. Philip VI and Charles VII. Groats; one pierced, fair to good. 4 pieces.

1703 The same. Henry IV, 1601. Half Crown. Crowned arms; very good, scarce.

1704 Venice. Doges Fr. Foscari, M. Ant. Memmo, etc.; Groats, Pennies; very fair (one pierced). 5 pieces.

1705 Milan. Jno. Galeazzo Sforza. Groat and Penny; fine and rare. 2 pieces.

1706 Florence. Groat (12th Century). St. John seated; fine, rare.

1707 Ancona. Half Groat. St. Kiriacus standing; fine, very rare.

1708 Metz. Groat. St. Stephen kneeling; very good.

1709 Poland, Austria, Flanders, Spain, (Ferd. and Isabella) and Hagenau. Groats and Quarter Crowns; very good and scarce lot. 7 pieces.

1710 Pennies from England, France, Poland, Rome, etc.: poor to good. 17 pieces.

1711 Coppers of Ragusa, Spain, Friesland, and Abbey tokens; good lot. 8 pieces.

ANCIENT ROMAN DENARII, CONSULAR.

1712 Aemilia. Head Concord r.; rev., Paulus Aemilius erecting a trophy before Perseus and his sons; very good.

1713 Caecilia. Head Minerva r.; rev., elephant's head on shield; good.

1714 Carisia. Head Juno Moneta r.; rev., coining implements in wreath; very good.

1715 Cordia. Heads of Castor and Pollux r.; rev., Venus with balance and hasta, cupid on shoulder; very good.

1716 Flaminia. Head Minerva r.; rev., Victory in biga; very fine.

1717 Nonia. Head Saturn r., scythe and cap l.; rev., Sextus Nonius seated on shields, and crowned by Victory; good, scarce.

1718 Poblicia. Head Minerva beneath hammer; rev., nude soldier with foot on torso between trophy and prow; very good.

1719 Postumia. Bust Diana r.; rev., running hound, lance beneath; very good.

1720 Quinctia. Head Minerva r.; rev., Dioscuri r., over shield; very good.

1721 Renia. Head Minerva r.; rev., Juno in biga of goats; fine.

1722 Roscia. Head Juno Sospita in goat-skin head dress; rev., Hygeia feeds a serpent; very fine, dentillated.

1723 Scribonia. Head Bonus Eventus r.; rev., an altar decorated with lyres and garlands (erected to mark the spot where a thunderbolt fell); fine.

1724 Sicinia. Head Fortune r.; rev., caduceus and palm crossed; good, *rare*.

1725 Vibia. Head Pan r.; rev., Jupiter Axur seated, also one, head Apollo; rev., same *incused;* very good, (the latter rarely found in ancient Roman coins). 2 pieces.

1726 Aemelia, Accoleia, Calpurnia, Considia, Cornelia, Curiatia, Furia, Lucilia, Marcia (*quinarius*), Minucia, Plaetoria, Renia; very fair lot. 12 pieces.

1727 Bronze of Licinia, Valeria, Afrania, etc.; fair to good. GB. and MB. 6 pieces.

1728 The same. Early Sextans. Head of Castor r.; rev., Head of Pollux l.; very good.

1729 The same. Triens. Head Minerva; rev., prow r.; good.

1730 The same. Aes (reduced). Janus heads; rev., prows; very fair. 4 pieces.

ROMAN IMPERIAL SERIES.

1731 Julius Caesar. Denarius. Head Venus; rev., Aeneas bearing Anchises and the Palladium from Troy; very fine.

1732 The same. Denarius. Elephant tramples a serpent; rev., flamen cap, hatchet, brush and simpulum; minute puncture on outer edge; fine.

1733 Mark Antony. Denarius. Profile r.; rev., profile of Augustus (Octavius); very fine, edge cracked; scarce.

1734 Denarius. Profile r.; rev., Armenian tiara; poor, pierced, but *very rare.*

1735 Denarius. War galley; rev., LEG VI, also Quinarius. Head Concord; rev., caduceus clasped by two hands; good. 2 pieces.

1736 Augustus. Quinarius. Profile r.; Victory on cistus between two serpents. ASIA RECEPTA; fine.

1737 The same. Duplicate of last; also MB.; rev., altar; very fair. 2 pieces.

1738 Germanicus. The Caesar in quadriga r.; rev., he holds the Roman eagle recovered from the Germans. SIGNIS RECEPT. DEVICTIS GERM.; fine, scarce. MB.

1739 Caligula. Piety seated l.; rev., the emperor with attendants sacrificing a bull before a temple; very good, *rare.* GB.

1740 Nero. Profile r.; rev., Victory with shield; good. MB.

1741 Galba. Denarius. Profile r.; rev., female standing, holding a hasta; DIVA AUGUSTA; fair, but *very rare.*

1742 Otho. Denarius. Good portrait; rev., Security standing; good, *very rare.*

1743 Titus. Profile r.; rev., Palestina weeping beneath palm tree; IVDAEA CAPTA; very good, *rare.* MB.

1743*a* Titus. Fine laureated profile l.; rev., palm tree between Jewish captives; IVD CAP; GB.; very fine, with green patination, and the finest specimen offered for years.

1743*b* Trajan. Profile r.; rev., Temple of Jupiter, with wings at sides; GB. The entire surface has been tooled, giving it a fine appearance.

1744 Hadrian. Denarius. Fine portrait r.; rev., Victory with long palm; fine.

1745 Antoninus Pius. Denarius. Fortune at altar. Also, MB.; rev., infantile busts on cornucopias; good. 2 pieces.

1746 The same. Females seated and standing; very good. GB. 2 pieces.

1747 Faustina Sr.; rev., the empress seated and standing; very good, latter finely patinated. GB. and MB. 2 pieces.

1748 Marcus Aurelius. Denarius. Portraits with and without beard; rev., Peace standing and sacrificial implements; fine. 2 pieces.

1749 Faustina Jr.; rev., Diana Lucifera and Hygeia seated; very good. GB. 2 pieces.

1750 Lucius Verus. Fine profile; rev., Aurelius and Verus clasping hands; very good. GB.

1751 Lucilla; rev., Concord seated; very fair. GB.

1752 Caracalla. Denarius; rev., Mars with trophy r.; very fine, sharp.

1753 Julia Domna. Denarius; rev., Concord seated; fine.

1754 Gordianus Pius. Denarius; rev., Fortune, Oriens, Eternity, and Security; fine lot. 4 pieces.

1755 Philip II. Denarius; rev., the prince standing; very good. 2 pieces.

1756 Trajan Decius. Denarius; rev., Genius of the Illyrian army; fine.

1757 Volusianus. Denarius; rev., Valor standing; fine.

1758 Mariniana. Denarius. Bust on crescent; rev., M. on a peacock; CONSECRATIO; good, *rare.*

1759 Gallienus. Denarius; rev., VICT. GERMANIA, and eagle on tablet; fine and fair. 2 pieces.

1760 Salonina. Denarius; rev., Venus Felix; good.

1761 Saloninus. Denarius. Fine bust radiated; rev., eagle bearing the prince away; very fine.

1762 Postumus. Denarius; rev., Faith standing. Also GB.; rev., Valor standing; good. 2 pieces.

1763 Gratianus. Denarius; rev., Minerva seated holding a Victory; gilt, very good.

1764 Anastasius. Silica. Bust r.; rev., star; very good, *rare.*

1765 Justinianus I. Full-faced bust; rev., M. ANNO XIIII. fine and broad. GB.

1766 Justinus II and Sophia. Seated figures; ANNO II; very good. GB.

1767 Heraclius I. Full-faced bust; rev., ANNO III; fine. GB.

1768 Basilius I and Constantine IX; seated figures; fine, rare. MB.

1769 1st, 2d, and 3d Br. of various rulers from Nero to John Zimisces: poor to very good. 32 pieces.

1770 Roman Colonials and Greek 1st, 2d, 3d Br.; poor to fine. 24 pieces.

ANCIENT GOLD COINS.

1771 Macedonia. Stater of Alexander the Great, helmeted profile; rev., Victory presenting a wreath; *ΑΛΕΞ–ΑΝΔΡΟΥ;* very fine and well struck.

1772 The same. Another; similar, but wings of Victory widely spread; monogram on right; very good.

1773 Cossea, *Thrace.* Stater of Brutus. Brutus walking l. between two victors, *ΚΟΣΩΝ*; rev., an eagle extends a wreath with his talons; very fine and boldly struck, *rare.*

1774 Gallia. Stater copied from coin of Philip II of Macedonia; head of Apollo; rev., a biga r.; very good and *rare.*

1775 The same. Stater of rude concave form; fine pellets within torque; rev., peculiar object in wreath; very good, *rare type.*

1776 Rome. Aureus of Claudius. Fine profile r.; rev., female seated in curule chair; CONSTANTIAE AUGUSTI; fine, and a type rarely found.

1777 The same. Solidus of Valens. Very fine portrait, with finely draped bust r.; rev., Valens standing holds the labarum of Christ and the palladium; RESTITUTOR REIPUBLICHE (!); struck at Antioch; minutely pierced at edge; a *very* fine example.

1778 The same. Another, but smaller letters, differing bust and single cross on the labarum; same mint; very good.

1779 The same. Another, different portrait; rev., Valens and his brother Valentinian seated on double throne, hold an orb between; a victory at back; VICTORIA AUGG; struck at Thessalonica; few nicks, fine.

1780 The same. Solidus of Theodosius I, fine bust r.; rev., Minerva seated, holds an inscribed shield; cracked by fire; very good.

1781 The same. Solidus of Anastasius I. Full-faced bust in armor, with helmet and javelin; rev., Victory l. with long cross; VICTORIA AUGGGA; fine, rare.

1782 The same. Third Solidus, bust r.; rev., cross-crosslet; VICTORIA AGUS; fine.

1783 The same. Solidus of later empire (10th century); once concave, but in flattening it was cracked badly; electrum, or debased gold; good.

1783*a* Constantine XII (*Monomachus*). Concave Solidus. Full-faced bust holding cross and orb; rev., bust of Christ; very fine and *rare*.

1784 France. Ecu of Francis I. Dolphins and lilies quartered; rev., cross-fleury; very fair.

ANCIENT GREEK SILVER.

1785 AGRIGENTUM. Didrachm. Eagle standing l.; rev., helmet beneath a crab; very good, scarce.

1786 ARGOS. Hemidrachm. Forepart of wolf l.; rev., two punch marks over A; very good.

1787 ATHENS. Broad Tetradrachm. Head Minerva r.; rev., owl on a diota, monograms in field; fair.

1788 BOEOTIA. Didrachm. Large buckler; rev., an amphora; fine.

1789 CORINTH. Didrachm. Fine head of Pallas l.; rev., Pegasus l.; fine.

1790 CROTONA. Didrachm. Tripod altar; crane on l.: rev., incuse; very good.

1791 EGYPT. Tetradrachm of Ptolemy I; profile r.; rev., eagle standing on thunderbolt l.; fine, but corroded.

1792 HIMERA. Drachm. A rooster r.; rev., incused square with four compartments; good, very rare.

1793 MACEDONIA. Tetradrachm of Philip II; profile r. laureated; rev., cavalier l., ΦΙΛΙΠΠΟΥ; fine. Planchet thick, early type.

1794 The same. Tetradrachm of Alexander the Great. Head in lion skin r.; deep punch-mark (Athenian?); rev., Jupiter seated; very good.

1795 The same. Another Tetradrachm. Broader and later type; anchor punch-mark on head; very good.

1796 The same. Roman Provincial Tetradrachm. Profile r., with long hair; rev., treasurer's chest, budding club and chair; AESILLAS above (the Roman Quaestor); fine.

1797 MESSANA. Tetradrachm. A hare over a dolphin; rev., Victory crowns the horses attached to a chariot; good and rare type.

1798 PARTHIA. Drachm of Tiridates I; bust l.; rev., king seated holds a bow; fine.

1799 SIDE. Tetradrachm. Fine head of Pallas r.; rev., victory l. with branch pomegranate in field; fine.

1800 SYRACUSE. Tetradrachm. Small female head r., with hair indicated by pellets; four dolphins; rev., Victory crowning horses before a chariot; fine and early type; *rare.*

1801 SYRIA. Tetradrachm of Philip Philadelphus. Fine profile r.; rev., Jupiter seated holds a victory; very fine.

1802 The same. Duplicate; good, but pierced.

1803 The same. Triplicate; very fair.

1804 THRACE. Tetradrachm of Lysimachus. Fine profile r. of Jupiter Ammon; rev., Pallas seated on prow, holds a victory; fine, but has had a loop removed.

1805 TARENTUM. Didrachm. Female head l.; rev., boy on horse r., dolphin and cornucopia in field; fine.

1806 THESSALY. Didrachm. Head Jupiter r.; rev., Pallas r. with spear and shield; ΘΕΣΣΑΛΩΝ ΘΕΜΙΣΤ; fine and *rare.*

1807 Velia. Didrachm. Fine head Pallas l.; rev., lion overpowering a stag; fine.

COUNTERFEITS.

1808 Tarentum. Octodrachm. Magnificent head of Pallas with beautifully decorated helmet; rev., cavalier with laurel crown on spirited horse r.; silver, very fine, a work of art.

1808*a* NAXOS, *Sicily*. Tetradrachm. Bearded head of Bacchus r., with wreath of ivy, and hair tied in knot behind; rev., naked figure of Silenus, seated (exposing his person), holds a cantharus; "NAXION." Finely struck counterfeit by Becker; silver, very fine.

1809 Syrus. Tetradrachm. Head Ceres r.; rev., the Dioscuri standing; silver, cast, very good.

1810 Syria. Tetradrachm of Tryphon, with reverse of Antiochus VII, by *Becker;* silver, fine.

1811 The same. Tetradrachm of Antiochus VII, by *Becker;* silver, fine.

1811*a* Uncia. Fine head of Minerva l.; rev., a prow r.; beautifully patinated, smooth green, very fine.

1812 Beckers in lead; very good. 6 pieces.

1813 Casts from Beckers, etc.; hard metals, good lot. 11 ps.

1814 Diadumenianus. Struck copy of Denarius; very fine.

1815 Ancient plated Denarii; also Velia, Didrachm. 6 pcs.

1816 Caracalla. Cast Medallion; rev., citizens and soldiers greet the emperor; silver, very fine. 21.

1817 Cast Medallions of Marcus Aurelius and Lucilla; also GB. of Tranquillina, Ptolemy and Lucilla; good lot. 5 pieces.

1818 Casts of antique designs in iron; fine. 4 pieces.

1819 Cast Medallion of pseudo-antique style; bronze, silvered. 26.

ORIENTAL COINS, SILVER.

1820 Dirhems of Nasr II ibn-Ahmed, Suleiman, Hakim I, Hischam II, and Abderrahman III, of the Samanidee and Omajee dynasties. Struck at Anderabi, Wasit and Andalus, each in a marked paper; all very fine. 6 pieces.

1821 Dirhems of same rulers and mints, differing only in dates: all very fine. 6 pieces.

1822 Similar lot, differing in dates; very fine. 6 pieces.

1823 Similar lot, differing in dates; very fine. 5 pieces.

1824 Similar lot, differing in dates; very fine. 6 pieces.

1825 Coppers of the Atabegs of Irak, and Ortokee of Marideen. Odd designs; very good, *rare*. 3 pieces.

1826 Bactrian Coppers. King on elephant, etc.; fair and good. 3 pieces.

1827 Sassanian Drachms of Hormisdas IV (2) and Chosroes II (3); fine lot. 5 pieces.

1828 Persian Rupee, 1152, AH; fine, *rare*.

1829 Drachms of Trebizond, Armenia, Persia, Hindostan; 2 pierced, one small; very fair. 5 pieces.

1830 Georgia. Copper, shape of hand-mirror, 13th century; rare, good.

1831 Mysore, Tripoli and Turkey. Coppers; good to fine. 5 pieces.

MEDALS OF RUSSIA, ETC.

1832 1717 Peter the Great. Fine bust r.; rev., Fame announcing his visit to Paris; bronze, very fine. 37.

1833 1770 Catharine II. Bust r. with elegant drapery; rev., Pallas with spear and shield; on defeat of the Turks; white metal, very fine. 28.

1834 1812 Alexander I. Laureated profile r. within circle composed of a serpent; rev., eye in radiant triangle; commemorates the repulse of the French; bronze, very fine. 43.

1835 1839 Nicholas I. Profile r.; rev., Sts. Andrew, Basil, George and Nicholas on shield; fine design; w.m., cast. 40.

1836 1838 Unknown profile l., in circle of stars; rev., Russia seated and emblems of education; bronze, very fine. 39.

1837 Ifland. Fine bust of the famous actor, by *Loos;* rev., twelve line inscription and emblems of the stage; *silver*, very fine. 28.

1838 1238 Half-pound weight of Toulouse. Differing castles on each side; bronze, very good and *rare*. 34.

1839 1639 Smaller weight of Cartaro; arms on shield; bronze, very good and *rare*. 26.

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